THE JOYS OF THE JOYS OF QUICK BREADS
PASS-ALONG PLANTS AND MUFFINS

QUICK BREADS

THE URGENCY OF **BLACK HISTORY MONTH**

AN AN AN

Hump Day

Camels, with their plodding gaits and affable charm, still ply the Texas desert

BLUEBONNET EC NEWS SEE PAGE 18

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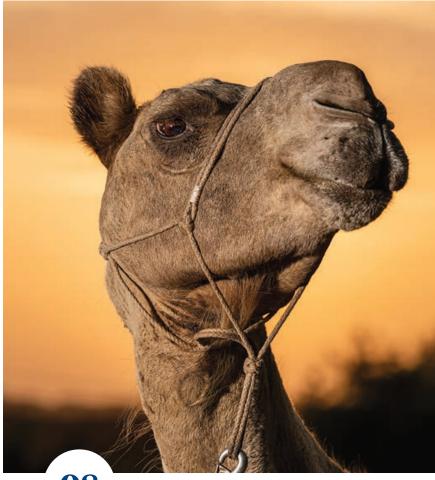


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Camels add unique silhouettes and affable charm to West Texas expeditions.

By Pam LeBlanc Photos by Scott Van Osdol

ON THE COVER Doug Baum and Richard, one of his camels. ABOVE A face that only a ... no, that anybody could love. Photos by Scott Van Osdol

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Pass-along plants spread joy, friendship and legacies among gardeners.

By Sheryl Smith-Rodgers Illustrations by Chiara Vercesi



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TEXASCOOPPOWER.COM

No Crapes of Wrath

JUST A FRIENDLY REMINDER to resist all temptation to commit crape murder this month. Prune crape myrtles gently—or not at all. Our February 2020 story *Crape Murder* explains it all. Many gardeners drastically saw off the trees' limbs, thinking it the proper treatment for beautiful blooms later in the summer. Not so. "The prettiest ones I've seen have never been touched," says

horticulturist Greg Grant. "And I mean *never*."



"In recognizing the humanity of our fellow beings, we pay ourselves the highest tribute."

-THURGOOD MARSHALL

End of the Republic

This month marks 175 years since the formal transfer of authority in Texas from the republic to the state.

The U.S. Congress accepted the Texas Constitution on December 29, 1845, which marked Texas' legal entry into the union. On February 19, 1846, the last president of Texas, Anson Jones, turned over the reins of government to Gov. James Pinckney Henderson.

"The final act in this great drama is now performed," Jones declared. "The Republic of Texas is no more."

LIVING Last July, Austin became the 11th American city and fourth in Texas — joining Houston, San Antonio and Dallas—with a population exceeding 1 million. The last U.S. city to hit 1 million people was San Jose, California, in 2015.



February 18 NATIONAL DRINK WINE DAY

Texas has more than 500 wineries, according to the National Association of American Wineries. Only four states have more.

FINISH THIS SENTENCE YOU'RE NEVER TOO OLD TO ...

Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town. Here are some of the responses to our December prompt: I wish I could ...

Find a cure for COVID-19. SHERRYION LANE MIDSOUTH EC HUNTSVILLE

Have just one more day with my dad, Dixie Wheeler. I have so many questions I'd like to ask him. RODNEY WHEELER BLUEBONNET EC LYTTON SPRINGS

Fit into the pants I wore before quarantine. CARYL ZIMMERMAN CENTRAL TEXAS EC KINGSLAND

Figure out what my cats are thinking when they stare at me. LAURIE L. REAGAN BANDERA EC LEAKEY

Give everyone a hug. MARGARET FONTENOT BLUEBONNET EC SOMERVILLE

To see more responses, read Currents online.



Valor Carries On

THE NAME OF DORIS MILLER, a U.S. Navy mess attendant from Willow Grove, near Waco, who became a hero during the Pearl Harbor attack in 1941, lives on in schools, roads and community centers around the country.

In 11 years the USS Doris Miller will take to the seas as the first supercarrier named for an African American and the first named for an enlisted sailor.

Miller fired an anti-aircraft gun at attacking Japanese aircraft and then pulled shipmates out of the burning water. He perished in 1943 aboard an escort carrier torpedoed in the Pacific Ocean.



Contests and More

ON TEXASCOOPPOWER.COM

\$500 RECIPE CONTEST Ice Creams and Sorbets

FOCUS ON TEXAS PHOTOS Manmade vs. Nature

WEB EXTRA

See writer Sheryl Smith-Rodgers divide lilies and prepare plants to pass along.

TCP TALK



Alabama's Role

While primary control of the International Space Station is in Houston, Marshall Space Flight Center in Huntsville, Alabama, also plays a vital role in its operation [*Out of This World*, November 2020].

Flight controllers in Huntsville schedule the astronauts' daily activities and provide technical assistance as the astronauts do experiments and perform maintenance or handle emergencies related to the equipment inside the space station.

Linda Brower Tri-County EC Keller



Yep! And brought over some delicious food [*Burgs in a New Land*, December 2020].

KAYLA WALKER VIA FACEBOOK

He Gave Us the Stars

The generosity and vision of William McDonald and Violet Locke McIvor is a great story. Wouldn't we all welcome an opportunity to go 'mountain shopping'?"

GERALD BENNETT COSERV FRISCO

The Pinnacle

My husband and I took a week to explore the beaches and fishing villages of South Texas one year. We had heard about the Matagorda Island ferry and rented bicycles for the day [*Matagorda Island Lighthouse*, October 2020].

There were several others on the ferry, but we had all day exploring the island hardly seeing a soul until returning to the dock. The view of the lighthouse was the pinnacle of that day.

Thank you for bringing that long-lost memory to life.

Joy Connery Wood County EC Lindale

Classic Cover

Huge kudos to photographer Kristin Tyler for the photo of the farrier on the October 2020 cover. It is a classic, reminiscent of the Dorothea Lange Depression photographs.

Merry Langlinais Bandera EC Medina

WRITE TO US letters@TexasCoopPower.com

Editor, Texas Co-op Power 1122 Colorado St., 24th Floor Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.

🚯 🖸 🛇 🖗 Texas Co-op Power



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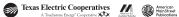
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BATTLE OF GONZALES first in the series

The stunning 2020 Texas Silver Round depicts a scene from the Battle of Gonzales, with three Texian revolutionaries defending the famous Gonzales cannon, while brandishing the Come And Take It Flag.

The Texas Silver Round can be purchased in a monster box produced exclusively for the Texas Mint. Packaged in 20 protective tubes of 25 rounds each, the monster box holds 500 1-ounce Texas Silver Rounds. Built from durable cold-rolled steel and finished with a matte black powder coat, the monster box lid features an orange cutout of the state of Texas. Each sealed monster box is secured with a unique serial number and a holographic seal to ensure maximum product protection.

The Texas Silver Round is also available to purchase in a similarly designed and secured mini-monster box, which contains 10 protective tubes of 25 rounds each for a total of 250 silver rounds.

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We are excited to announce the release of the 2021 Texas Silver Round – Revolution Series. This is the second release of a four-year series commemorating the battles of the Texas Revolution. Each Texas Silver Round is one troy ounce .9999 fine silver.

The obverse of the high-quality mint strike features Texas' iconic lone star in the foreground. The smooth engraving of the star is framed by a textured topographical outline of the state of Texas. "TEXAS" arches proudly over the top of the round's obverse in large capital letters, with "Precious Metals" presented inversely along the

opposite side. The round's mintage year is engraved in the bottom left of the round, just southwest of what would be the Rio Grande bordering Texas and Mexico.

The reverse of the 2021 release displays a scene from the famous Battle of the Alamo. It depicts two Texian soldiers including the American icon, Davy Crockett, attempting to fend off Mexican soldiers attempting to breach the walls of the Alamo.



Use Coupon Code TXPOWER2021 to get a free Collector's Booklet with any order!



BATTLE OF THE ALAMO second in the series

The events of this famous battle took place on the days of February 23rd - March 6th, 1836. At the end of a 13-day siege, President General Antonio López de Santa Anna and his Mexican troops reclaimed the Alamo Mission, killing the Texian and immigrant occupiers.

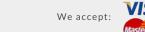


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oug Baum strides through the prickly Chihuahuan Desert of West Texas, a straw cowboy hat shading his face from the sun and a string of five camels sauntering behind him.

I'm perched high atop one of those camels, listening intently as Baum, owner of Texas Camel Corps, points out a canyon wren's nest, stops to inspect a rust-colored millipede marching across our path and then explains the role camels played in the Lone Star State's history.

"Texas is perfect for camels," says Baum, born in the West Texas town of Big Spring. "That point was not lost on the Army when they decided to use camels out here in the 1850s."

That's when the U.S. military imported 75 camels from Egypt, Turkey and Tunisia for use as pack animals. For nearly a decade, the heat-resistant creatures carried water and hauled supplies for the U.S. cavalry at Camp Verde, south of Kerrville.

When the program ended in 1866, the army sold the animals. Some wound up in California; others hauled freight between Texas and Mexico; a few ended up in traveling shows; and some made their way to Austin, where they were kept along Congress Avenue near the river and then sold off a few at a time.

Today Baum, who lives with his menagerie on a farm near Valley Mills, where he is a member of Heart of Texas Electric Cooperative, keeps the camels' history alive by introducing his cartoonish but affectionate creatures at events around the state. I've joined him at Cibolo Creek Ranch, south of Marfa, for an overnight camel-riding trek to learn more about the role they once played in the Big Bend.

I feel like I'm riding a rocking chair strapped to a stepladder that's being dragged down a gravel road. It's both rough and rolling, with the bonus that my camel, Cinco, swings his neck around to give me a big goofy smile now and then.

ABOVE Texas Camel Corps owner Doug Baum throws a saddle on Richard at his farm near Valley Mills. RIGHT Richard greets the sunrise.



e leads treks each spring and fall at Cibolo Creek and delivers members of his eight-camel herd to museums, parks, schools and libraries. He also leads treks in Egypt, where he has a second home, and if you need a camel for a church Nativity, he's the guy to call.





aum first fell in love with camels while working as a professional musician in Nashville in the 1990s, when he played drums for country music star Trace Adkins. He took a day job working at the Nashville Zoo.

"I had zero experience with camels," he says. "Within a week I was absolutely smitten. They're sweet, affectionate, playful and so, so gentle."

They've also got leathery, pie-sized feet; spindly, stiltlike legs; nostrils that squeeze shut to keep out blowing sand; and peach-sized eyes fringed in lush, 3-inch lashes.

Baum stuck with music for a while, but eventually "the camel thing just won," he says. "It was an obvious choice to me."

He moved back to Texas and in 1998 bought four camels, with the idea of using them for educational programs. Two of those camels—Richard and Cinco—are with us on this cool September afternoon, slowing periodically to munch on creosote bushes. "They teach me what I should be—patient, observant, methodical," Baum says of his camels. "These are things I recognize I lack in myself."

He leads treks each spring and fall at Cibolo Creek and delivers members of his eight-camel herd to museums, parks, schools and libraries. He also leads treks in Egypt, where he has a second home, and if you need a camel for a church Nativity, he's the guy to call.

Part of Baum's mission is to dispel myths about camels. They're not, he says, ornery, smelly beasts that spit at people. Their humps aren't filled with water, either, though a camel can go 10 days or more without a drink. Camel humps—one for dromedaries, two for Bactrians—are filled with fat. (If you're riding a single-humper, you'll sit on a padded seat behind the hump. For a two-humper, you ride between the bumps.) Camels can be downright cuddly, and they don't spit—although llamas, which are closely related, do.

I learn, when Cinco exhales on me, that the stinky part of the stereotype rings true. Camels' awful breath is both



sweet and pungent, like grass clippings mixed with syrup in part because they chew their cud. They are ruminants and employ three stomachs to process their food. Stand next to one for a few minutes, and you'll hear that digestive system in action, gurgling and glugging like a clogged drain. Also, they fart—loudly and potently.

Two other guests on the trek, Sue and Randy Howerter, Guadalupe Valley EC members, are equally taken by the animals. Randy, who makes musical instruments, met Baum at a festival in New Braunfels. Sue, a blacksmith, was intrigued, too, and the Seguin couple visited Baum's farm, where he lives with his family, the camels, five miniature donkeys, a pair of dogs, a flock of chickens, assorted sheep and goats, one horse, and "too many" kittens.

After that the Howerters needed no convincing. They headed to Cibolo Creek Ranch, where we all loaded sleeping bags and pajamas into large canvas saddlebags; climbed aboard our kneeling, straw-colored steeds; and hung on as the animals rose to full height. ABOVE Doug Baum, walking behind the first camel, leads a trek through the desert at Cibolo Creek Ranch, south of Marfa. OPPPOSITE Author Pam LeBlanc perched atop Richard.

"Sometimes you get an attachment to animals," Sue Howerter says. "It's the same with camels. They have so much personality and character."

Before our two-day trip ends, we've lumbered a dozen miles across a stark landscape that looks like the backdrop of a John Wayne movie, soaked in a spring-fed creek, eaten a traditional Moroccan meal, sung around the campfire, watched shooting stars streak across the sky and listened to coyotes yip as we snuggled in our tents.

But it's the camels that get top billing. And that's just how Baum likes it. ●

Putting Down Roots

PASS-ALONG PLANTS SPREAD JOY, FRIENDSHIP AND LEGACIES AMONG GARDENERS

Paige Eaton faced a bare yard when she and her family moved into their rural home in Wood County in 2006. After hand-prepping her first garden bed, she planted several varieties of daylilies dug up from her sister-in-law's yard down the road. Today those daylilies and many other pass-along plants are the foundation of Eaton's diversified gardens that support pollinators and other wildlife. Now she passes along plants from her yard, too.

"I love to give daylilies to friends and co-workers," says Eaton, an employee and member of Wood County Electric Cooperative. "I've even mailed them to Mississippi and Georgia. I feel good about sharing daylilies because they're hardy and can make anyone a successful gardener."

Sharing plants also saves lives—of the green kind, that is. In a yard or garden, plants multiply, often where they're not wanted. Instead of tossing extras, most gardeners prefer to give away what they've thinned out. Are those pass-along plants? Maybe. Maybe not. Definitions vary, depending on the gardener you ask. Traditionally, the term refers to plants that are easy to grow, propagate and pass on as seeds, transplants, divisions, bulbs or cuttings. They're often fragrant and rarely sold in commercial nurseries. They may also bring back fond memories of the giver or places tied to the past.

"Without pass-along plants, most of us would have lost touch with our childhoods," says Neil Sperry, a Texas gardening expert and Grayson-Collin EC member. "There's something special about being given a cutting, division or seed from your grandmother's favorite plant and then sharing it with a young person who's important to you. Some of my favorite pass-alongs are tulips, oxblood lilies, autumn daffodils, resurrection lilies and hardy amaryllis."

ccording to many sources, the phrase "pass-along plants" was coined by the late Allen Lacy, a gardening columnist and author. However, Lacy, who grew up around Dallas, declined the credit when he wrote in a foreword to *Passalong Plants* that the expression



"is not by any means my creation. I have heard it most of my life, possibly at my grandmother's knee."

Another custom among some Southern gardeners also goes back for generations. "When you receive a pass-along, you're not supposed to say thank you or it won't grow," says Marcia Coffman, president of the Mountain Laurel Garden Club in Bracketville and a Rio Grande EC member. "I've actually found the custom to be true. Instead, you should tell the giver, 'Oh, this makes me so happy.'"

If one pass-along can bring happiness, imagine being surrounded by them. Tables covered with pass-alongs can be found at plant sales and swaps, such as seasonal fundraisers jointly hosted by the Denton County Master Gardener Association and the Native Plant Society of Texas in Denton.



"We pot up extra plants from our gardens, like white avens, mealy blue sage and fall asters, and label them," says Liz Moyer, a member of both organizations. "When I go to plant sales, I always look for pass-alongs because I know they'll do well in our climate and soils."

In the Rio Grande Valley, members of the Driftwood Garden Club in Port Isabel give away small potted plants in exchange for donations at a monthly market. Their passalongs usually include palms, plumerias and succulents.

"We have a lot of winter Texans who like to take home something unique from Texas that they can show their friends," says Mary Gorbell, club president and an NEC Co-op Energy member. "One Iowa couple had a Washingtonia palm they got from us. Every summer after they arrived here, they'd set it under their motor home's awning. Then they'd take it back home and keep it in their garage over winter."

Roses also rank among beloved pass-along plants. Becky Smith of Hungerford and fellow members of the Texas Rose Rustlers preserve and share old garden roses that were planted by Anglo settlers at their homesteads and cemeteries. "We host a cutting exchange three times a year," says Smith, the group's chairperson. "Our mission is to encourage others to grow these old roses, which have been timetested to survive and require no spraying or fertilizers."

Unlike old garden roses, not all plants make suitable pass-alongs. "Years ago someone gave me a Chinese tallow," recalls Greg Grant, a Smith County extension agent with

"Later I divided the cacti into 15 pots and passed them along to my children and my sister's children. It was all we had left of the land that our family had owned since 1889."

Texas A&M AgriLife Extension in Tyler. "It had lovely fall color, but then I learned how invasive it is. Fortunately, the tree later froze and died. So be careful when people pass along something to you. Check it out before you plant it. Mexican petunias can choke out other plants, but they don't take over an ecosystem and spread ad nauseam like Chinese privets do."

Grant, a Deep East Texas EC member, also cautions against scooping up plants from public parks and private property. "If you don't own the land, then you shouldn't dig up a plant unless you have the owner's permission," he says. "In my hunts for plants, I've been known to knock on doors and offer cash."

When is the best time to plant pass-alongs? "Most are forgiving about being dug up or divided," Grant says. "So even if you do it at the wrong time of year, they don't mind because pass-alongs are tough."

ccasional losses in her gardens motivate Lin Grado, a Wood County master gardener and Wood County EC member, to share some of her plants. "For instance, if something destroys my fall obedient plant, I know I can go to a friend that I gave some to and get more," she explains. "I know that's a little selfish, but it's nice to know I've got backups."

Mention pass-alongs, and potted plants may come up. "I treasure my peperomia, a tropical houseplant that was given to me by the late Ralph Pinkus," Sperry says. "He's one of my heroes and was the founder of North Haven Gardens in Dallas. I've had that plant for 35 years."

Though small, a potted cactus matters greatly to Moyer, a member of CoServ, an electric cooperative in Corinth. "Before my grandfather's farm sold near East Sweden, I dug up some barrel cacti," she recalls. "Later I divided the cacti into 15 pots and passed them along to my children and my sister's children. It was all we had left of the land that our family had owned since 1889.

"Sometimes," she adds, "a pass-along plant is the only thing you have left of someone or something that you held dear." ■

WEB EXTRA Our video shows writer Sheryl Smith-Rodgers dividing lilies and preparing plants to pass along.

SHARING CACTUSES, SUCCULENTS AND NATIVES

YEARS AGO, a friend gave my husband, James, and me a variegated agave with green and gold leaves. I planted it in our adjoining vacant lot that we call the Meadow, and it produced dozens of pups. Along the way many other pass-alongs, including Texas natives, have found homes in our gardens.

Because they're easy to grow and share, succulents, cactuses and most native plants make ideal pass-alongs. Sedums, succulents also called stonecrops, flourish and spread in gardens. Just break off a stem and stick it in a pot or in the ground. Voilà! You've got a new plant. Aloe veras also make good pass-alongs.

Through the years we've received a Texas buckeye, Lindheimer's crownbeard, heartleaf hibiscus, pink mint and bracted passionflower, to name only a few pass-along natives. In turn we've gifted Gregg's mistflower, fragrant mistflower, flame acanthus, Turk's cap and pearl milkweed vine. I've also shared seeds with friends.

As for that agave and its *many* pups, those aggressive spreaders are gone. Lesson learned: Always read up on your pass-along's growing habits. —**SSR**

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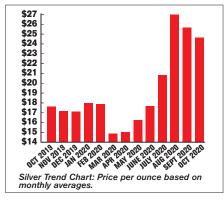
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Collectors are Already Going Wild for This "Final" Release!

For any popular coin series, two dates tend to rise to the top of demand: the first and the last. This coin represents not just the final issue of perhaps the world's most popular silver coin, but also its 35th anniversary — an additional draw for collectors, who are already chomping at the bit, ready to secure as many coins as possible. And it's not just about the special anniversary and "last" that has them excited...

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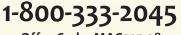
Powered by 27 jewels, the Magnificat II is wound by the movement of your body. An exhibition back reveals the genius of the engineering and lets you witness the automatic rotor that enables you to wind the watch with a simple flick of your wrist.

It took three years of development and \$26 million in advanced Swiss-built watchmaking machinery to create the Magnificat *II*. When we took the watch to renowned watchmaker and watch historian George Thomas, he disassembled it and studied the escapement, balance wheel and the rotor. He remarked on the detailed guilloche face, gilt winding crown, and the crocodile-embossed leather band. He was intrigued by the three interior dials for day, date, and 24-hour moon phases. He estimated that this fine timepiece would cost over \$2,500. We all smiled and told him that the Stauer price was less than \$100. A truly magnificent watch at a truly magnificent price!

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Bluebonnet

In the 1940s, a military bulldozer being moved across the Colorado River at Smithville heavily damaged the town's 1915 bridge. The U.S. Army Corps of Engineers built a pontoon bridge for vehicles to cross the river. The locals were fascinated with the floating traffic, having picnics and watching from the riverbanks. Story, page 20C.

Every bridge has a story to tell. Whether we drive or walk across them, or recall those from the past, here are a few from around the Bluebonnet area.



SPANS of time



The quarter-mile 1931 Plum Creek highway bridge is open to foot traffic and is on the National Register of Historic Places, having once served as a route between Luling and Gonzales.

Story by Denise Gamino Photos by Sarah Beal

BRIDGES LINK US together, connecting what divides us. They span time. They span space.

They span history.

Bluebonnet Electric Cooperative's region is dotted with bridges — old and new, small and large, well used and little traveled. We've highlighted a collection of area bridges that have colorful histories, interesting sights or good backstories. Two of the bridges no longer exist, so their stories are relegated to history. You can safely idle on the remaining bridges in these pages, then perhaps take a short drive or day trip and see them yourself.

1. Plum Creek bridge, Luling Caldwell County

New York City has its famed High Line, an elevated old rail line transformed into a 1.5-mile pedestrian park that puts visitors at eye level with billboards and Manhattan apartment windows.

Luling offers a rural version of a miniature high line with the historic 1931 Plum Creek highway bridge that's been preserved for pedestrians on the southeast edge of town. Visitors can walk high above rippling Plum Creek and stand eye to eye with the tree canopy. Pecans and bur oak acorns hang close at hand on adventurous branches that stretch into the bridge space, creating a green privacy curtain that can envelop visitors in summer.

The quarter-mile, dead-end bridge — which is now closed to vehicle traffic — is on the National Register of Historic Places.

It once served as the U.S. 183 bridge for travelers between Luling and Gonzales. But in 1999 a new highway opened next to the Depression-era bridge, and it went into retirement. Now it hides in plain sight, but most U.S. 183 motorists don't even give it a glance.

The bridge looks like it doesn't get much foot traffic, even though a welcoming sidewalk behind a Best Western hotel leads straight to it. These days, there's a more popular draw just across nearby Interstate 10 — a large, crowded Buc-ee's convenience store with dozens of gas pumps.

Next time, opt for the solitude of the trees.

2. Black Bridge, Dime Box

Lee County

Someone in Dime Box recently asked retired Lee County Clerk Carol Dismukes a simple question:

"What is that bridge doing here in the middle of town? There's no water under it, and it doesn't go anywhere."

The old, black iron structure perched unexpectedly in a park in Dime Box is "part of the history of Dime Box," Dismukes said. "So many of the oldtimers fondly remember that bridge."

Around 1912, the single-span bridge was erected on private property about a mile east of Dime Box. The Houston and Texas Central Railway put the bridge on the farm of Asa Moses after he complained that railroad tracks cut his property in half, making it difficult for livestock and farm equipment to traverse his land.

The bridge, which became part of a county road, quickly became a popular place for courtship.

But by 1991, the bridge was abandoned when a new county road was built, so the Union Pacific Railroad arranged for a company to haul it away as scrap. However, the Dime Box Lions Club wanted to save the beloved bridge.

"We finally convinced (the metal recycling company) that we would move it if they would give it to us," said Dismukes, club secretary.

The bridge, always known locally as Black Bridge because of its coat of paint, was moved in 1998 to land next to the Dime Box SPJST Lodge.

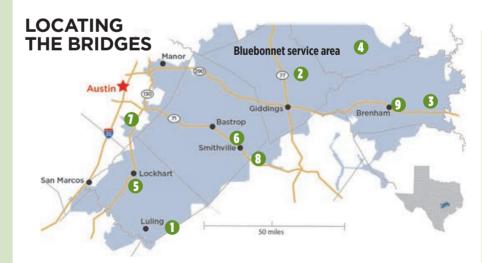
In 2015, the Lions Club moved it again to a park it had created one block from the main intersection in Dime Box (Stephen F. Austin Boulevard and Bowers Street). The inoperative bridge is in Black Bridge Park, at Bowers and Stewart streets, along with picnic tables, a historic oilfield pump jack and a volleyball court.

Wood planks are long gone, but the Lions Club is raising money to install a new bridge deck so pedestrians can walk across the bridge to nowhere.

"The bridge is important to the community," Dismukes said. "It has meant a lot to be able to keep it."



Retired Lee County Clerk Carol Dismukes, at right, helped save Dime Box's Black Bridge. It was originally built around 1912 for livestock and farm equipment to traverse private property that was cut in half by railroad tracks. The bridge was moved twice and now rests in a park at Bowers and Stewart Streets.



- 1. Plum Creek bridge, Luling
- 2. Black Bridge, Dime Box
- 3. Covered bridge, near Chappell Hill
- 4. Birch Creek bridge, near Lake
- Somerville State Park
- 5. Stone bridge, Lockhart State Park

6. Bygone 1915 bridge, Smithville

- 7. Old Congress Avenue bridge, Richard Moya Park
- 8. Site of old railroad bridge, West Point
 9. Henderson Park bridge, Brenham





3. Meadow Creek Lane covered bridge, near Chappell Hill

Washington County

In the rolling hills of Washington County, a red roof tops an unexpected covered bridge that evokes a bygone horse-and-buggy era.

The bridge was a labor of love for Houston land developer Terry Ward, who grew up in Ohio and never forgot the covered bridges he explored on childhood trips through Amish country.

"They were so cool," he said. "We would get out and stand on the bridges. Those really fascinated me."

Ward spent boyhood summers on his grandparents' farm and later collected books about covered bridges. He moved to Houston after college to work in marketing for the Astros, then switched to the food business and opened two Dirty's restaurants in Houston before shifting to real estate.

After shepherding commercial developments, Ward began building residential communities in rural areas. He bought tracts and walked the land to gather inspiration on how to create long-term emotional ties between buyers and the countryside.

"I got my covered bridge books out and said, 'This is where I can do something different and create a feeling.' I want to touch somebody in their heart and soul. I believe the covered bridge is a huge piece to that."

You can drive on the two-lane black top bridge at the entrance to the Meadows of Chappell Hill neighborhood on Meadow Creek Lane off FM 2447, about 2.5 miles northeast of Chappell Hill.

The two-lane Meadow Creek Lane covered bridge beckons visitors to the Meadows of Chappell Hill development in Washington County.

4. Birch Creek bridge, near Lake Somerville State Park

Burleson County

A historic one-lane bridge in Burleson County could be a fishing fortune teller for Lake Somerville-area anglers.

The 90-year-old bridge on County Road 146 about four miles northwest of Lake Somerville State Park crosses over Birch Creek. When the creek water is up, local lore says white bass could be spawning — and biting —here and in other lake tributaries.

It was built in 1931 by the Monarch Engineering Co. of San Antonio (although some records say it was built in 1940). Heavy storms in recent years — including a record flood in 2015 — forced closure of all or parts of Lake Somerville State Park, but this steel truss bridge with wood planks endures.

"You can tell how high the water is in the lake by looking at the level in that creek," said Tommy Snow, who worked for 23 years at the state park as a police officer before retiring from the Texas Parks and Wildlife Department.

The bridge makes a popular background for photos of new high school graduates, soon-to-be brides and grooms, and families.

Ben Tedrick, IT engineer for the Bryan-College Station Eagle, likes to drive over this Birch Creek bridge on his way to Somerville Lake, where he documents his adventures in a video blog called FishTales.

"Birch is a seasonal creek and often dry that far upstream (near the bridge), but like most watersheds in this area, when it floods, Birch Creek becomes more like a raging river," Tedrick said.

The bridge is safe but is scheduled for rehabilitation in 2023, according to the Texas Department of Transportation.

Other than anglers, not many people use the Birch Creek bridge. Only about 70 cars a day crossed the 80-foot bridge in 2010 — an average of three cars an hour, according to the most recent data available.

If you are one of those few, check out the bridge's sloping shape, known as a camelback configuration. It is considered a rare bridge type today.

And keep an eye out for a bald eagle. They nest at the nearby lake and could be hunting around the bridge.



The circular arched form of the Civilian Conservation Corps stone bridge in Lockhart State Park can be traced back to ancient Rome.

5. CCC stone bridge, Lockhart State Park

Caldwell County

The pretty little sandstone bridge in Lockhart State Park doesn't get much traffic. It's easy to miss the little dirt road on the left just after you enter the park, but it leads to a historic bridge over a tributary of Clear Fork Creek.

During the Great Depression, young men in a New Deal jobs program earned \$30 a month to lift heavy rocks from a nearby private quarry to build the arched span. Government rules required them to send \$25 of their paycheck home to family.

From 1935-36, Company 3803 of the Civilian Conservation Corps also built a refectory, dance pavilion, stone water tower, park residence and dam in the 264-acre park, where trees drip with Spanish moss.

Trees surround the one-lane bridge, which now is closed to vehicles. Its semicircular arched form can be traced to the architecture of ancient Rome.

"This is the most beautiful bridge in the park, but unfortunately, it is all but hidden to the public," park interpreter Lauren Hartwick said. "Few who visit Lockhart State Park notice this beautiful relic."

After visiting the bridge, head to the park's short Hilltop Trail (a third of a mile, one way) to find some Hercules' club trees, also known as toothache trees. The conspicuous bark is studded with triangular points, so the trunk looks like a giant spiked collar. Before dentistry, the tree was a toothache remedy because chewing a twig or leaf can numb the mouth.



6. Demise of 1915 bridge across the Colorado River, Smithville

Bastrop County

Smithville's second bridge over the Colorado River — built in 1915 to replace a 1900 steel bridge that was destroyed in 1913 by a flood — no longer stands. But it made a spectacular — and very loud — exit.

The 1915 bridge crossed over the river and connected to Smithville's now Main Street, about one third of a mile downriver of the current bridge, which was built in 1948. Vehicles used the 1915 bridge until the 1940s, when a military bulldozer being transported over the bridge caused severe structural damage to the span.

After the military accident closed the 1915 bridge, vehicle traffic was diverted to a temporary floating pontoon bridge built by the U.S. Army Corps of Engineers just upstream from the damaged bridge. The unusual stream of floating traffic made for good viewing by locals, who regularly flocked to the riverbank for picnics to watch the parade of cars.

The obsolete 1915 bridge finally was destroyed on Sept. 8, 1950, by a planned detonation that sent the center span crashing into the river. Smithville photographer Fred Moree captured the bridge's final moment as it made its free fall.

7. Old Congress Avenue bridge, Richard Moya Park

Travis County

If you want to know what it was like to walk across the Colorado River in Austin in the 1880s, a time when today's Capitol was being built, head to an eastern Travis County park just south of Austin-Bergstrom International Airport.

At the far eastern edge of Richard Moya Park, you can stroll the wood planks of a steel bridge originally built in 1884 as the Congress Avenue bridge. Look closely to see "Carnegie" stamped into the metal in some spots, a 19th century memento of what was once the largest steel company in the world — Carnegie Steel Corp.

This bridge was originally built over an undammed Colorado River in the Texas capital city as a six-span, through truss bridge, meaning the trusses are above and below the deck. It was designed by King Iron Bridge and Manufacturing Co. of Cleveland, Ohio. In 1910, the six-span bridge was dismantled and put into storage, replaced by a new Congress Avenue bridge.

The pieces of the old bridge didn't rest long. In 1915, three of its spans were used in a road bridge across Onion Creek at a low-water passage called Moore's Crossing. It was in an agricultural community that today is part of Richard Moya county park near FM 973. The bridge lasted less than a year. It washed away in a flood, to the dismay of locals.

Undeterred, Travis County elevated the bridge's support piers by about 10 feet and erected the remaining three spans at the same spot over Onion Creek in 1922. It stands today at 58 feet above the creek and is 537 feet long and 20 feet high.

It was closed to vehicles more than 30 years ago, but pedestrians can use it today. The bridge top has floral scrollwork that seems a good fit for its current spot in a pastoral park dotted in the spring with wildflowers. From the bridge, visitors can see stately pecan trees that once were part of a pecan orchard. Pecan hunting in the park is still a popular — and lawful activity in the fall.



8. Collapse of the old railroad bridge, West Point

Fayette County

Ever wonder why a chaotic or disastrous situation is commonly referred to as "a train wreck"? Startling photos of an incident on a railroad bridge over the Colorado River in 1961 vividly illustrate that metaphor.

On May 26 that year, a 98-car westbound Southern Pacific freight train carrying steel, auto parts and other cargo derailed while on the three-span T&NO (Texas and New Orleans) railroad bridge just north of the community of West Point in Fayette County, 12 miles west of La Grange. The event damaged a portion of the bridge, which was later replaced.

The wreck plunged some boxcars into the river while about 30 cars crashed into a heap on the south river bank. The Fayette County Record's dramatic photo package shows

one boxcar dangling from the single intact bridge span while another car balances part way off the span.

Four diesel engines and 26 cars had already crossed the river safely, and the last 26 cars and caboose stopped short of the river on the north side.

"As the cars derailed, they piled up like so many sticks of wood against the third span," according to the newspaper. Two of the three 200-foot bridge spans were knocked down, leaving the bridge "virtually demolished," the newspaper reported on May 31, 1961.

Railroad officials said some 12-foot steel forms carried as cargo shifted position and hit the bridge as the St. Louis-to-Los Angeles train crossed the Colorado. It took 150 men and heavy equipment to clean up the wreckage.

Today, the repaired railroad bridge still carries Union Pacific trains over the river.





"As the cars derailed, they piled up like so many sticks of wood against the third span ... leaving the bridge virtually demolished." - The Fayette County Record, 1961





Brenham's 19th century Henderson Park bridge served in two other locations before being moved in 1995 to this park, which has hosted decades of Juneteenth celebrations.

9. Henderson Park bridge, Brenham

Washington County

The hard-working pedestrian bridge over Higgins Creek in Henderson Park has served several tours of duty — spanning three centuries in three places.

This 80-foot, 19th century bridge bore horses and buggies, Ford Model Ts as well as Ford Mustangs, school buses and even heavy farm equipment during more than 100 years of roadway service in Washington County. It carried traffic over creeks in two different locations before being saved from the scrapyard. In 1995, it was put in this park, famous for hosting decades of Juneteenth celebrations.

Each wooden plank of this tireless bridge reverberates with history.

"Henderson Park has been a wonderful place for the Black community for years and years, back to the 1920s — bringing in all kinds of wonderful events," said Eddie Harrison, a retired Army colonel and former municipal court judge in Brenham. Harrison was interviewed before his death in November, 2020, at age 89. "The annual (Black high school) football games, annual conventions and especially Juneteenth were held there every year. Thousands of people would celebrate and enjoy themselves."

Harrison best remembered the performance of blues singer Lightnin' Hopkins.

The bridge was originally built in 1890-91 by Missouri Valley Bridge and Iron Works over Yegua Creek south of Somerville on what is now Texas 36. It is believed to be iron, not steel, even though you can see "Carnegie" stamped on some struts, signifying the famed Carnegie Steel Corp. Traffic outgrew the bridge, so it was replaced by a two-lane bridge circa 1926. The original pin-connected bridge, with its beam framework, was moved to Tommelson Creek on Cedar Hill Road, then to an unpaved road in farmland about six miles north of Brenham.

Growth in the area continued, and in 1994, the bridge again was replaced by a sturdier two-lane model. The state highway department gave the historic bridge to the City of Brenham for use in Henderson Park over Higgins Creek.

"The subject bridge is now a rare artifact of late nineteenth century bridge technology," according to a 1997 Texas Department of Transportation report. "It is also a physical manifestation of the products and business practices of a bygone age."

Henderson Park was created in the segregated 1920s to serve the Black community. It is next door to Fireman's Park, the oldest park in Brenham.

"Beginning in the 1880s the Juneteenth celebration was regularly held (on land that later became Henderson Park). The park was once home to a large pavilion that hosted dances featuring legendary musicians, including B.B. King, (Big) Joe Turner, Little Richard and Cab Calloway. The park was also home to all of the athletic events for the Black community and host to a semi-professional baseball team," according to a Brenham city history.

"That bridge had no better place to go," Harrison said.



Bluebonnet employee earns Department of Defense honor

DANIEL FRITSCHE, an assistant

superintendent of field operations at Bluebonnet, received the Employer Support of the Guard and Reserve's Patriot Award in December 2020. Michael Guajardo, a line worker apprentice in Bastrop, serves in the U.S. Army Reserves and nominated Fritsche for being supportive and allowing him to serve our country and return to work.

That's not the case for everyone, "and you don't want to take for granted where you are," Guajardo said.

The feeling of gratitude is mutual.

"None of us could live the lives we do without people like Michael who make it all happen for us," said David Tobola, manager of operations. "We are lucky to have him on our team."

Fritsche works out of the Bastrop service center and has been a Bluebonnet employee for 20 years.



From left are Bluebonnet's Garrett Gutierrez, superintendent of field operations; Daniel Fritsche, an assistant superintendent of field operations, who received the Employer Support of the Guard and Reserve's Patriot Award in December; David Tobola, manager of operations; and Michael Guajardo, a line worker apprentice in Bastrop who serves in the U.S. Army Reserve and nominated Fritsche.

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Did you know?

Our trade and technical scholarships are available to high school graduates pursuing a certificate or associate degree in a vocational career. Examples include:

- Welder
- Cosmetologist
- Diesel mechanic
- Nurse
- Chef
- Electrician

- First responder
- Dental hygienist
- Computer programmer
- Website developer
- Court reporter
 - Paralegal/lega assistant



Grants assist fire department, nonprofit

The Blue Volunteer Fire Department received a \$49,565 grant to construct a new building and renovate the existing fire station. The new building will assist in housing the department's growing fleet of emergency response vehicles. The renovation to the existing station will create a space for training and community meetings.





The Fayetteville Community Foundation received a \$25,000 grant to replace unsafe electrical wiring and update water fixtures at the Fayetteville Area Heritage Museum, which is listed in the National Register of Historic Places and was once occupied by Fayetteville's first post office. From left are Victoria Orsak, museum board treasurer, and Ronnie Pflughaupt, museum board president.

BLUEBONNET Electric Cooperative and the Lower Colorado River Authority recently provided grants in Bluebonnet's service area to the Blue Volunteer Fire Department and the Fayetteville Community Foundation. The grants are part of LCRA's Community **Development Partnership** Program to give back to the communities it serves. Bluebonnet is one of LCRA's wholesale electric customers and a partner in the grant program. Applications for the next round of grants will be accepted in July. Learn more at lcra.org/cdpp.

2021 GOVERNMENT YOUTH TOUR CANCELED

The 2021 Government-in-Action Youth Tour — an annual summer trip to Washington, D.C., that is awarded to two high school students in the Bluebonnet service area — has been canceled for Texas participants. Texas Electric Cooperatives, the trade association that hosts the state's participants during the tour, made the decision in December, citing the challenges of COVID-19 restrictions. Applications for the tour have been removed from our website, bluebonnet.coop. Applications for the 2022 tour will be available in November 2021.

OFFICE CLOSINGS

Bluebonnet offices will be closed Feb. 15 for Presidents' Day. Member service center lobbies remain closed due to COVID-19 restrictions, but drive-through lanes remain open on regular business days. Report outages by texting OUT to 85700 (to register, text BBOUTAGE to that number) or via 800-949-4414, bluebonnet.coop or our mobile app. Pay your bill any time online, on our mobile app or by calling 800-842-7708.

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If you are looking at bluebonnet.coop on a mobile device, you will need to log in to your MyBluebonnet account. Click on Billing & Payments, then Payment Extensions.

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BY PHONE

The MyBluebonnet automated phone system now offers the option to request a payment extension. Call 800-842-7708, and once prompted, press 2 to use the automated system, then press 2 to inquire about your account and follow the prompts to request a payment extension.

Bluebonnet knows that the COVID-19 outbreak continues to financially impact many families and businesses. We do our best to work with members who need help with their electric bill. If these self-service options don't meet your needs, call a member service representative at 800-842-7708 between 7:30 a.m. and 5:30 p.m. Monday through Friday.



BLACK HISTORY MONTH: Camp Swift Christmas dance, 1943

DURING WORLD WAR II, 55,906-acre Camp Swift near Bastrop – built in 1942 – housed 90,000 troops at its peak and trained an estimated 300,000 soldiers. Segregation existed at the time. The Army renovated 2-story Kerr Hall in Bastrop as an off-post United Service Organizations (USO) center for Black soldiers. The hall, still in use today at 1308 Walnut St., originally was built as a community center by a prominent Black couple in Bastrop, musicians Beverly and Lula Kerr. For Christmas in 1943, however, a segregated dance was held at a Camp Swift venue called 'Negro Service Club #3.' This military photo shows Black soldiers in Army uniforms there, dancing with guests to the music of an orchestra of Black musicians.

February is Black History Month. Keep an eye on our social media throughout the month for more moments in Black history in the Bluebonnet area.

POWER TIP Keep vents open

Don't block the supply and return air vents in your home with furniture or by closing them off. Blocking the vents makes your heater or AC work harder.



Don't let misconceptions foil your quest to lower power costs and make your home more efficient

EATING CARROTS will greatly improve your eyesight, cracking your knuckles leads to arthritis, and watching too much TV will harm your vision. We've all heard those tall tales, but did you know there are also many misconceptions about home energy use? Don't be fooled by common energy myths.

MYTH: The higher the thermostat setting, the faster the home will heat.

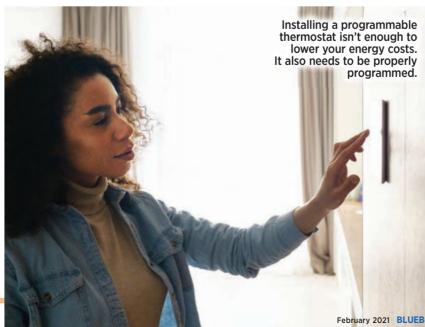
Many people think raising the thermostat to 85 degrees will heat the room more quickly. That's not true. Drastically adjusting the thermostat setting will not make a difference in how quickly you feel warmer. The same is true for cooling. The U.S. Department of Energy recommends setting your thermostat to 78 degrees during summer months and 68 degrees during winter months.

MYTH: Opening the oven door to check on a dish doesn't really waste energy.

Every time the oven door is opened, the temperature inside is reduced by as much as 25 degrees, delaying the progress of your dish and, more importantly, costing you additional money. If you need to check the progress of a delicious pie, use the oven light.

MYTH: Reducing my energy use is too expensive.

Many consumers believe that reducing energy use requires expensive upfront costs. But the truth is consumers who make small changes to their energy efficiency habits, such as turning off lights



when not in use, sealing air leaks and using a programmable thermostat, can see a reduction in energy consumption.

MYTH: I can save money simply by installing a programmable thermostat.

On their own, programmable thermostats do not make your HVAC system more efficient. Their moneysaving value lies in their ability to once properly programmed — regulate the temperature inside your house to coincide with your habits. Look for directions in the manufacturer's website.

MYTH: When I turn off electronics (like my TV, game console or computer), they stop drawing power from the outlet.

Even when turned off, most modern electronics consume electricity so long as they're still plugged in. Even cell phone chargers consume electricity when plugged in but not actively charging a device. This wasted energy accounts for as much as 10 percent of a home's total electric use, according to the Lawrence Berkeley National Laboratory. The solution: Unplug.

MYTH: It is not worth my time or money to seal small air leaks around my windows and doors or to make sure my home is adequately insulated.

Air that leaks through cracks and gaps creates as much of an energy drain as leaving a window open all year long, according to Energy Star. The average homeowner can save up to 10 percent on their total annual energy spending by sealing and insulating their home.

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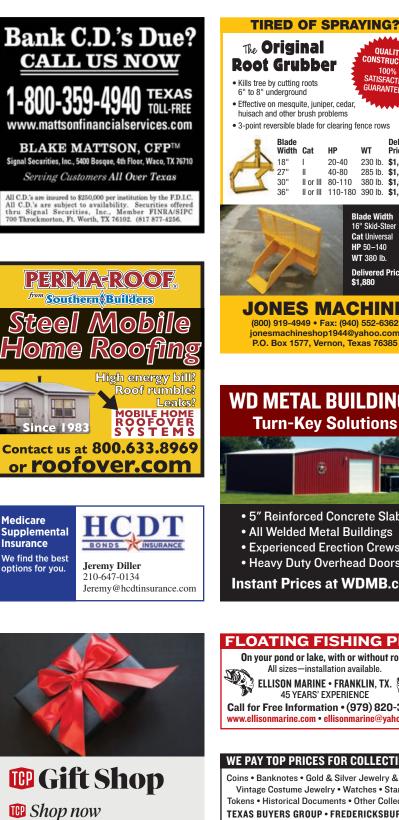
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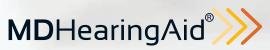
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FOOTNOTES IN TEXAS HISTORY



A Name That Sticks

Falfurrias—the butter and the town—emerged from South Texas' King Ranch

BY W.F. STRONG

TEXAS IS HOME TO MANY famous brands. Unlike Southwest Airlines, Lone Star Beer and Whataburger, the King Ranch is the only one that evolved from an actual brand. And that ranch helped launch another famous brand, Falfurrias Butter.

In 1895, Richard King's ranching partner, Mifflin Kenedy, sold 7,000 cows to South Texas neighbor Ed Lasater. Dairy cows, Lasater knew, would deliver five times the return on investment as beef cattle. He started with Durham shorthorns because that breed could support either a beef or dairy operation. It would be more than a dozen years before he raised the herd of Jersey cattle with which he created the dairy that launched Falfurrias Butter.

Falfurrias butter was first made in Falfurrias, southwest of Corpus Christi, in 1909, five years after Lasater founded the town. People have wondered whether the butter is named for the town or the town for the butter, but they were both named after Lasater's ranch, which was named for a grove of trees called *La Mota de Falfurrias*. Lasater claimed Falfurrias came from the Lipan Apache language and, loosely translated, meant "land of heart's delight." The truth of the word's origin could not be confirmed, or absolutely refuted, by a Lipan Apache linguist. **WEB EXTRA** Listen to W.F. Strong read this story.

The butter was the town's best-known export in those early days, and likely remains so today. Even the town's high school mascot, the Jerseys, was named after the butter's real creators. Indeed, at one point, Falfurrias was home to the largest Jersey cattle herd in the world.

That gave special meaning to the oncepopular bumper sticker there: "Watch Your Step, You're in Jersey Country." I'm not sure the author intended the double meaning, but it certainly provided a good deal of local levity until it was discontinued.

Falfurrias remains a popular niche brand of butter. In Texas it is sold at all major grocery stores and some smaller ones, too. It has been quite popular in northern Mexico for generations.

A friend tells me that as a child in Saltillo, he remembers his mother bringing back the *mantequilla dulce de Falfurrias*—sweet butter from Falfurrias—as a special treat for the kids anytime she traveled to Texas.

A Texas Marine in World War II recalled that as he was wading ashore in the battle for Okinawa, a Falfurrias Butter crate bumped up against his leg in the surf, a comforting reminder of home.

Falfurrias Butter outgrew Falfurrias. It became so popular that it was eventually bought by the Dairy Farmers of America, but it is still made in Texas, and sales over the past year have grown 20%. It is made by Keller's Creamery in Winnsboro and has grown at a Texassized pace of 40% in recent years.

When you drive through Falfurrias today, on state Highway 285, you can still see the vintage Falfurrias Butter sign on the side of the old creamery. The town newspaper, *Falfurrias Facts*, occupies the building today.

In the interest of full disclosure and ethical transparency, I have to reveal that I am also an export of Falfurrias, and even though I know on which side my bread is buttered, I assure you that it does not affect the veracity of this commentary.

Quick Breads and Muffins

Fruit and chocolate together reward a baking itch

BY MEGAN MYERS, FOOD EDITOR

Some of the first recipes I learned how to make as a child were quick breads and muffins, sourced from a splattered red Betty Crocker cookbook. Their simple preparation makes them easy enough for a baking novice, but they're also dependable, making them a food I turn to again and again whenever I get a baking itch. These muffins are of the big, bakery-size variety, but you can make them in a standard muffin tin if you like.

Strawberry Cheesecake Muffins

- 2 cups flour
- 2 teaspoons baking powder
- 1/2 teaspoon baking soda
- 1⁄4 teaspoon salt
- ¹∕₂ cup sugar
- 2 eggs
- ¼ cup (½ stick) butter, melted and cooled, plus more for the pan
 ¾ cup milk
- 1 cup diced strawberries
- 3 ounces cream cheese, cut into chunks
- 1 cup milk chocolate chunks

1. Preheat oven to 400 degrees. Coat a jumbo (Texas-size) muffin tin with butter and set aside.

2. In a small bowl, stir together flour, baking powder, baking soda and salt.

3. In a large bowl, whisk together sugar and eggs until blended. Whisk in melted butter, then add milk.

4. Stir in flour mixture until just mixed. Gently fold in strawberries, cream cheese and chocolate chunks.

5. Fill muffin cups ³/₄ full and bake 20–24 minutes.

MAKES 6 JUMBO MUFFINS

WEB EXTRA Follow along with Megan Myers and her adventures in the kitchen at stetted.com, where she features a recipe for Cardamom Tea Loaf With Earl Grey Glaze.



Blackberry Muffins JANET STEPHENS BOWIE-CASS EC

Sour cream makes these blackberry muffins wonderfully tender. Fresh or frozen fruit works equally well, but Stephens recommends letting frozen berries thaw and drain overnight to remove excess moisture.

21/2 cups flour 1 cup sugar 1 tablespoon baking powder 1/2 teaspoon baking soda 1/2 teaspoon salt 1/2 teaspoon cinnamon 2 eggs 1 cup sour cream 1/2 cup (1 stick) butter, melted and cooled 1 teaspoon vanilla extract 1 teaspoon milk 11/2 cups (5–6 ounces) blackberries, fresh or frozen

COOK'S TIP If using fresh berries, cut them in half vertically. If using frozen berries, thaw, drain excess liquid and pat dry, then toss in 1 tablespoon flour before adding to batter.

1. Preheat oven to 400 degrees. Line 18 muffin cups with paper liners or coat with nonstick spray and set aside.

2. In a small bowl, whisk together flour, sugar, baking powder, baking soda, salt and cinnamon. In a large bowl, combine eggs, sour cream, butter, vanilla and milk and stir until smooth. Mix in flour mixture until just combined. Fold in blackberries, taking care not to crush the fruit.

3. Divide batter among muffin cups and bake 17–20 minutes. Let cool in pan 5 minutes, then remove to a wire rack to cool completely or enjoy warm.

MAKES 18 MUFFINS

MORE RECIPES >

\$500 WINNER

Chocolate Banana Bread BECKY YOUNG COSERV



This banana bread variation has a delightful swirl of chocolate running through it. Don't skip the pecans and sugar on top, which caramelize and pair well with the banana flavor. If the nuts brown too quickly during baking, tent the bread with foil during the last 20 minutes to prevent burning.

MAKES 1 LOAF



2 cups flour
¾ teaspoon baking soda
½ teaspoon salt
1 cup sugar
¼ cup (½ stick) butter, softened, plus more for the pan
1½ cups mashed banana (about 4 bananas)
2 eggs
⅓ cup plain yogurt
½ teaspoon vanilla extract
½ cup semisweet chocolate chips
½ cup chopped pecans

1 tablespoon raw sugar or brown sugar

1. Preheat oven to 350 degrees. Coat an 8.5-by-4.5-inch loaf pan with butter and set aside.

2. In a small bowl, whisk together flour, baking soda and salt. In a large bowl, beat sugar and butter together until smooth. Mix in mashed banana, eggs, yogurt and vanilla. Add flour mixture to wet ingredients, stirring until just combined.

3. Place chocolate chips in a small bowl and melt in the microwave for 1 minute, then whisk the chocolate smooth. Cool slightly and stir in 1 cup of batter, mixing until no streaks remain.

4. Spoon batters alternately into prepared pan, then swirl with a knife to marble. Top with chopped pecans and sugar.

5. Bake 60–70 minutes, until a toothpick inserted into the center comes out clean. Cool in pan 10 minutes, then remove from pan to a wire rack to cool completely.

🕮 \$500 Recipe Contest

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Almond Poppy Seed Bread

Fragrant, moist and perfect for teatime, this bread is a cinch to make. It keeps well, so you can enjoy slices throughout the week and freeze the second loaf for later—or wrap it up for a pretty housewarming gift.

COOK'S TIP If you want a topping, whisk together ¼ cup orange juice, ¾ cup powdered sugar, ½ teaspoon vanilla extract, ½ teaspoon butter extract and ½ teaspoon almond extract until smooth. Pour glaze over cooled bread.

- Shortening, butter or nonstick spray, for the pans
- 3 eggs
- 21/2 cups sugar
- 1½ teaspoons salt
- 3 cups flour, plus more for the pans
- 1½ teaspoons baking powder
- 11/2 cups milk
- 1¹/₈ cups vegetable oil
- $1^{1\!\!/_2}$ tablespoons poppy seeds
- 11/2 tablespoons vanilla extract
- 1½ tablespoons almond extract
- 1½ tablespoons butter extract

1. Preheat oven to 350 degrees. Grease and flour two loaf pans and set aside.

2. In a large bowl, beat eggs lightly, then whisk in sugar and salt. In a small bowl, combine flour and baking powder. Add alternately with milk and oil to egg mixture.

3. Stir in poppy seeds and vanilla, almond and butter extracts. Pour into prepared pans and bake 60 minutes or until a toothpick inserted into the center comes out clean.

MAKES 2 LOAVES

Great Balls of Fire Cornbread

GINGER CLARDY BANDERA EC

Cornbread qualifies as a quick bread, and this version adds cheese and jalapeño pepper for the perfect dinner accompaniment.

Butter, for the pan 1 cup cornmeal 3/4 cup flour 2 teaspoons baking powder 1 teaspoon baking soda 1/2 teaspoon salt 2 eggs 1 cup whole kernel corn 1 cup buttermilk 1 cup grated cheddar cheese 1/4 cup seeded, chopped jalapeño

pepper

3 tablespoons olive oil

1. Butter an 8- or 10-inch cast-iron skillet and place it in the oven as it preheats to 400 degrees.

2. In a large bowl, stir together the cornmeal, flour, baking powder, baking soda and salt. In another bowl, lightly beat eggs, then stir in corn, buttermilk, cheese, jalapeño and oil. Add to dry mixture and stir until just barely combined.

3. Remove hot skillet from oven, pour in batter, then bake cornbread 25 minutes or until a toothpick inserted into the center comes out clean.

SERVES 8



WEB EXTRA So many options for baking bread—and breaking bread—online. Visit our website for more than 100 bread and muffin recipes.

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HIT THE ROAD



Caddo Monuments

Centuries-old sacred mounds remain from a Native American culture that thrived near Nacogdoches

BY CHET GARNER

EVEN THOUGH DETAILS of some events in Texas history are always debated, the origin of the state's name not so much. Native Americans called the Caddos have a word, Taysha, that means friend, which the Spanish translated into *tejas* as the name for the region and the people.

The Caddo Nation once stretched from Northeast Texas to Missouri. Roughly 25 miles west of Nacogdoches, the Pineywoods open onto a grassy field marked by three earthen mounds. Twelve hundred years earlier, I might have encountered a Caddo community of up to 150 grass houses and 900 people. Now a visit to Caddo Mounds State Historic Site there allows a glimpse into this ancient and sophisticated community. A tornado destroyed the site's permanent visitor center in 2019, but a temporary headquarters offers tours.

A tour guide brought the entire site to life. The first mound is the burial mound, where Caddo leaders were interred with supplies for the six-day journey into the afterlife, where they became stars-in the celestial sense. The second mound is a ceremonial, low platform that served originally as a stage. Across Texas Highway 21 is the temple mound, which was the largest and site of religious ceremonies and worship. I felt like I was looking at the Texas version of the pyramids of Giza. These mounds were the ceremonial center of the region.

Archaeologists have excavated parts of the site and learned details about the farming and trading the Caddos practiced centuries ago. The Caddos followed sophisticated social, religious and political systems that helped them thrive for 500 years. The site inspires present-day Caddo people to bring ancient practices back to life and preserve the culture that gave Texas its name.

ABOVE Chet at the temple mound, the largest at Caddo Mounds State Historic Site.

III WEB EXTRA See Chet's video from Caddo Mounds State Historic Site and check out his Texplorations on The Daytripper on PBS.

Know Before You Go

Some events may have been affected by COVID-19. Call or check an event's website for scheduling details.

3ri jary

Frisco [4–7] World Olympic **Gymnastics Academy Classic** and Liukin Invitational, (972) 497-4800, woga.net

San Angelo [4-21] Stock Show. (325) 653-7785, sanangelorodeo.com

Kerrville [5-6, 12-14, 19-21] Villainous Company, (830) 896-9393, caillouxperformingarts.com

Kerrville [6-March 19] America the Beautiful: Women Artists of the West National Exhibition (830) 896-2553, museumofwesternart.com

San Marcos Half Marathon, 10K and 5K, (210) 722-4548, toursanmarcos.com

Nocona [11-13] Mardi Gras Nocona Style, (940) 825-3526, nocona.org

Beaumont [11–14] Mardi Gras of Southeast Texas, (409) 721-8717. mardigrastx.com

Lufkin Men Are From Mars, Women Are From Venus Live!, (936) 633-5454, angelinaarts.org/ performing-arts-series

Luckenbach [12-13] Hug-In and Valentine Ball, (830) 997-3224, luckenbachtexas.com

Port Lavaca [12-13] February Frenzy, (361) 726-5126, stsrda.org

McKinney [12–14] Third Monday Trade Days, (972) 562-5466, thirdmondaytradedays.com

Fredericksburg [12-14, 19-21, 26-28] 9 to 5, (830) 997-3588, fredericksburgtheater.org

Mesquite Be Mine at the Ranch, (972) 216-6468, visitmesquitetx.com

El Paso Marathon, (915) 534-0600, elpasomarathon.org

McKinney Krewe of Barkus Virtual Dog Parade, (972) 547-2660, artinstituteofmckinney.com

Fredericksburg [19-21] Trade Days, (210) 846-4094, fbgtradedays.com

Houston Creole Heritage Festival, (281) 888-4153, houstoncreolefest.com

Gruene [20-21] Old Gruene Market Days, (830) 832-1721, gruenemarketdays.com

26

27

13

Junction [26–27] Freezer Disc Golf Tourney, (512) 557-2482, junctiontexas.com/disc-golf

Mesquite [27-28] Texas Fly Fishing and Brew Festival, 1-800-541-2355, txflyfishingfestival.org

MARCH

Grapevine First Friday at the Farm, (817) 410-3185, nashfarm.org

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Saddles

Saddle up, and let's hit the trail. This month our readers show off their well-worn and well-loved riding gear. Made of traditional leather or lighterweight synthetics, saddles are passed down through families and remind us of hard work and the spirit of the Old West.

GRACE FULTZ



CLOCKWISE FROM TOP

JODY BRODHECKER PEDERNALES EC Saddles too dear to part with.

TERRY SUELTMAN PEDERNALES EC

"This was the 'little partner' of a cowgirl who rode up to us with her dog in the pouch."

BEATRICE LUSK CHEROKEE COUNTY EC "Debra riding Freckles."

ANNE BARCAK SAN PATRICIO EC

The Glasscock brothers water their horses while working cattle, circa 1960.







Upcoming Contests

DUE FEB 10 Manmade vs. Nature DUE MAR 10 Night Life DUE APR 10 Portraits

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WEB EXTRA See Focus on Texas on our website for more photos from readers.



Time To Talk About *That*

Black History Month takes on a sense of urgency this year

BY MICHAEL HURD ILLUSTRATION BY TRACI DABERKO **BLACK HISTORY MONTH** is a singular, isolated observance drawn out through February to recognize African American contributions to America's formation and image. For generations the great majority of those feats were ignored by the writers of history texts, but now the recognition comes through literature and several weeks of ceremonies, seminars, marches, parades and assorted TV programs.

Even so, the prevailing feel can be obligatory and condescending—as though the subject dare not be broached during the other 11 months of the year. "Oh, we can talk about *THAT* in February!"

So, here we are again, time to talk about *THAT*, but Black History Month 2021 has a different feel from its 95 predecessors, even a sense of urgency given the social upheaval of 2020. There is an increased interest in Black history as a way of understanding how and why we have arrived at this point of social reckoning, as a country, through an examination of the evolution of the African American community.

Historian Carter G. Woodson created Black History Week in 1926 as a natural extension of the cultural and intellectual Harlem Renaissance, with its cast of exceptional creative talents—Alain Locke, Langston Hughes and others—pushing for racial equality by extolling the realities of post-slavery African American life in the U.S. Woodson emphasized a need to recognize the achievements of African Americans.

Woodson chose February because of the birthdays of Abraham Lincoln (February 12) and Frederick Douglass (February 14), two men who were revered and celebrated in Black communities. By the 1970s the annual celebration had gained widespread popularity and was nudged to cover the entire month. Black History Month has been both hailed as an uplifting force and maligned as racially polarizing, a phenomenon that is currently more pronounced than the desegregation efforts of the 1960s.

Woodson never thought the study of Black history should be confined to one week. He established Black history education programs that would cover a full year of study, a "Black History Year." Further, he welcomed the future when a designation of any kind regarding the study of Black history was no longer necessary.

So it was heartening last year when the Texas Education Agency OK'd high schools providing African American Studies as an elective course, a major positive step.

Welcome to the contemporary "New Negro" movement with more diverse voices and a new iteration of Black History Month for wider, rapt audiences acknowledging that Black history is American history.

Let's talk about THAT ... every day.





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