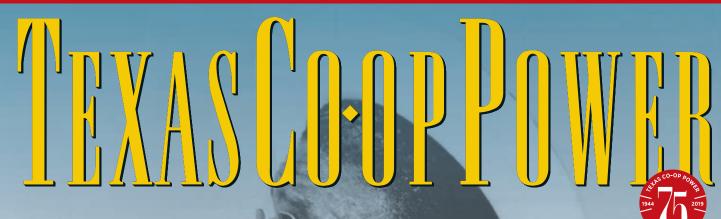
**Line Gear Evolution** 



TEXAS BLUES

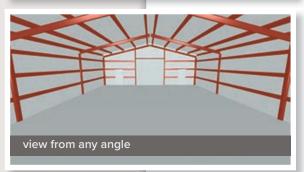
Generations of artists shape rich musical heritage

SAM "LIGHTNIN'" HOPKINS

BLIEBONNET NEWS









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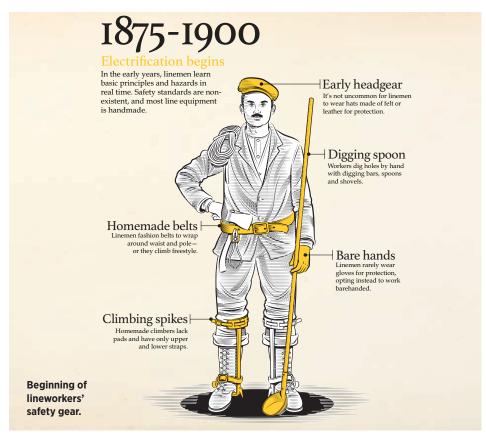
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ON THE COVER Centerville bluesman Lightnin' Hopkins in a 1959 publicity photo shot in Houston. Photo by Michael Ochs Archives | Getty Images

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#### **Love Those Burgers**

My husband, Bob, and I married in 1954. We moved to Cleburne [North Texas Rail Yard, January 2019], and as soon as he got his paycheck, we went to the little hamburger place and bought six hamburgers for \$1. They were so good.

Lots of miles and years later, we went back to the little hamburger place. I told the lady our story, and the hamburgers were just as good as they had been years ago.

LAURA HONEA | GATESVILLE HAMILTON COUNTY EC

#### Legend of the Lone Ranger

I am 81 years old and as a young boy was an avid follower of The Lone Ranger on radio. I sent in numerous Cheerios box tops for various Lone Ranger stuff.

I also had several novels by Zane Grey, and one of them told the story of how the Lone Ranger came to be. He was the sole survivor in his group after a battle with outlaws. He was nursed back to health by Tonto and then became the Lone Ranger. He wore the mask to conceal his identity as a member of the group thought to have been all killed by the outlaws. So. I agree with the letter writer from Bandera EC [Hitched to a Fable?, Letters, January 2019].

BEN F. DAVIS II | GRAND SALINE WOOD COUNTY EC

#### Wreaths' Reach

I also was deeply touched by the article on Wreaths Across America, so much so that I went online to donate and ended up volunteering for the wreath-laying ceremony at

#### Kleb Woods Is a Must See

Just visited Kleb Woods for the first time in September 2018 [A Hidden Man's Gem, January 2019]. Dozens of hummingbirds were at the feeders outside the nature center. This is must see for bird-watchers and so close to Houston. Thanks for the fantastic article.

**ALICIA EISSLER** | VIA TWITTER

Texas State Cemetery [Wreaths Across America, Letters, January 2019].

LYNN BISHOP | MARTINDALE BLUEBONNET EC

#### **Recalling Aquarena Springs**

My husband, Robert Brown, took our grandson. Carson. to Aguarena Springs [Thirst for Knowledge, January 2019] at San Marcos four years ago. Carson got his basic open-water scuba diving certification there. I'd purchased a coffee cup showing Ralph the diving pig at a yard sale years before Carson was born, and we'd used it as a



pencil holder. Pretty cool that 10 years later it would all come together and that you'd have such an informative article about it. **DEB GOODSON | SUNSET** WISE COUNTY EC

#### The Best Medicine

I have been a side-walker in several equine therapy locations and know the truth of Julia Robinson's observations [The Healing Power of Horses, December 20181. The healing changes between horses and humans defy description. They remind us that oftentimes caring relationships are the best and longest-lasting medicine. JANE BOUTERSE | POWDERLY LAMAR EC

#### **Recipes Feedback**

I feel compelled to tell you how delicious the Brown Butter Oatmeal Raisin Cookies are [All Hail the Cookie Jar, September 2018]. Everyone who tried them raved, including my "I don't eat sweets" husband.

ANITA HARBOR | AUSTIN PEDERNALES EC

I really enjoy the recipes in your magazine. However, while searching online through the recipes. I noticed that there are no pictures. I really think the addition of a picture of the finished product would be very beneficial. I am much more tempted to try a recipe for the first time when a nice picture captures my attention. VICKI BECKER | HICO

HAMILTON COUNTY EC

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Please include your town and electric co-op. Letters may be edited for clarity and length.





**Texas Co-op Power** 

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HAPPENINGS

#### Snuggle Time

The 2017 Quilting in America Survey estimates as many as 8.3 million households in the U.S. include a quilter—part of a \$3.7 billion industry. How's that for a hobby that provides great comfort during and after the activity!

No wonder, then, that there is a National Quilting Day, March 16 this year. Two weeks after that, the **GEORGETOWN QUILT SHOW** takes place on the downtown square. The show, **MARCH 29-30**, is a fundraiser for Handcrafts Unlimited, a retail store and nonprofit where senior artisans market their crafts.

INF0 ► (512) 658-6973, handcraftsunlimited.com



MARK YOUR CALENDAR

#### **MILITARY ZENITH**

The Medal of Honor, created in 1861, is the highest military honor in the U.S. On March 25, 1863, Secretary of War Edwin Stanton presented the first Medals of Honor to six members of the Andrews' Raiders for their voluntary participation during a Union hijacking of a Confederate train in an attempt to destroy bridges and railroad tracks.

**March 25** is National Medal of Honor Day. There have been 3,522 recipients of the medal.

Mary Edwards Walker, the Army's first female surgeon, became the only woman to receive the medal, in 1865. It was rescinded in 1917 because she wasn't a combatant but was restored in 1977.

**Willie Johnston**, 11, served as a drummer boy during the Civil War and became the youngest to receive the medal, in 1863.

#### LOOKING BACK AT POLITICS THIS MONTH



TEXANS HAVE MADE
HISTORY in public office
and in courtrooms in
Washington, Austin and
even across the Red
River in Oklahoma.
Pardon us if some of
these mentions get
your goat:

#### 1940s

**1946** Heman Sweatt applies to the University of Texas School of Law but is denied admission on the basis of race. Sweatt sued UT, and the case went to the U.S. Supreme Court, which ruled in 1950 that the university must admit Sweatt.

**1948** In a hotly contested election, Lyndon B. Johnson defeats Coke Stevenson by 87 votes for the Democratic nomination to the U.S. Senate in a primary runoff.

#### 1950s

**1950** The U.S. Census Bureau reports that, for the first time in the state's history, more Texans live in cities than in the country.

**WEB EXTRAS** 

**1953** Dwight D. Eisenhower becomes the first Texas-born U.S. president. He was born in Denison.

1953 Eisenhower signs the Tidelands Oil Bill, giving Texas the rights to its offshore oil.

#### 1960s

**1963** President John F. Kennedy is assassinated in Dallas. Vice President Lyndon B. Johnson becomes the 36th U.S. president.

Jordan of
Houston
becomes the
first black
woman elected

ed ed

to the state Senate. Six years later, she becomes the first African-American from Texas to win a U.S. House seat.

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CO-OP PEOPLE

#### Helping Hands—With Snacks

SWISHER ELECTRIC COOPERATIVE EMPLOYEES recently gathered after work in an elementary school cafeteria in Tulia to prepare bags of food for the Snack Pak 4 Kids program.

Snack Pak 4 Kids benefits Tulia elementary school students who are identified by their teachers as food-insecure and in need of snacks for the weekend.

Swisher EC employees were happy to prepare Snack Paks last fall. "I'm so proud of the co-op and the willingness of its employees to pitch in and help prepare sacks for these children," says Sharon Thompson, Swisher EC's manager of member services and one of the volunteers. "I live in a wonderful, caring, helpful community. When a need is identified, my community works to find a solution."

Every Friday of the school year, these students find a Snack Pak discreetly placed in their lockers to be taken home after school. Each bag contains juice boxes, milk, fruit pouches or cups, cereal bars, cereal boxes, crackers, beef sticks and peanuts.

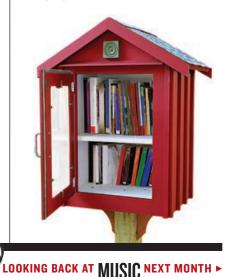
BY THE NUMBERS

#### 1,500

There are roughly 1,500 registered Little Free libraries in communities around Texas.

Little Free Library is an organization that grew from an idea Todd Bol had when he built a 2-foot replica schoolhouse in 2009, put books in it and placed it in his front yard in Wisconsin with the hopes he would start a neighborhood book exchange.

**Since then, 75,000** Little Free Library boxes, in myriad designs, have popped up in all 50 states and in 88 countries. Bol, 62, died in October 2018.



#### 1970s

**1971** Federal Judge William Wayne Justice of Tyler orders the Texas Education Agency to assume responsibility for desegregating public schools and to prohibit districts from assigning students to schools on the basis of race.

1979 Bill Clements becomes the first Republican governor of Texas since Reconstruction.

#### 1980s

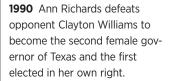


**1986** Clay Henry Sr., a beer-swilling goat, is elected mayor of the West Texas town of Lajitas. He

holds office until his death in the mid-1990s.

**1988** Houstonian George H.W. Bush is elected president. He died Nov. 30, 2018.

#### 1990s



1991 Charles Bilal is elected mayor of Kountze, becoming the first Muslim mayor in the U.S.

1993 Republican Kay Bailey Hutchison becomes the first woman to serve as U.S. Senator from Texas.

#### 2000s

2000 Texas Gov. George W. Bush is elected president.

2003 Fifty-two Texas House Democrats hole up for three days in a conference room at the Holiday Inn in Ardmore, Oklahoma, to prevent a quorum and block a Republican-drawn redistricting plan that could cost them five seats in Congress.

SNACK PAK: SWISHER EC. LITTLE FREE LIBRARY: ROGER SILJANDER | DREAMSTIME.COM. GOAT: SVIETLIEISHA OLENA | SHUTTERSTOCK.COM. RICHARDS: TIM CARROLL. GAVEL: CORUND | SHUTTERSTOCK.COM

TexasCoopPower.com March 2019 Texas Co-op Power 7

# Gearing Up

BY VICTORIA A. ROCHA

odern bucket trucks rumbled into the electric utility industry starting in the 1950s, but it wasn't until the late 1970s that McCulloch Electric Cooperative in Brady saw its first such vehicle.

Danny Williams, manager of the Loss Control Program at Texas Electric Cooperatives, was a young McCulloch groundman back then.

"We might have been one of the last co-ops in the state to get a bucket truck," he recalls. "Everything we did was off the wood."

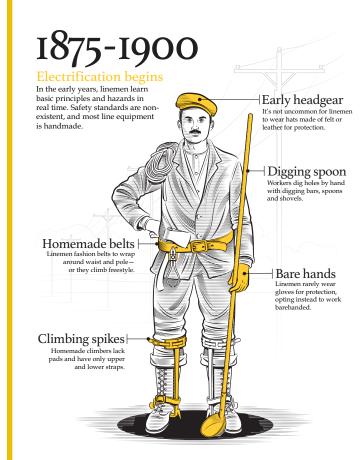
Delayed adoption of such industry advancements was not unique to McCulloch. Common use of key safety- and productivity-enhancing equipment such as rubber gloves, grounding and hard hats often took decades. Experts say many factors were at play. Humid southern summers discouraged rubber sleeves. Difficulty climbing up and over pole structures made safety harnesses hard to sell. In many cases, training was limited.

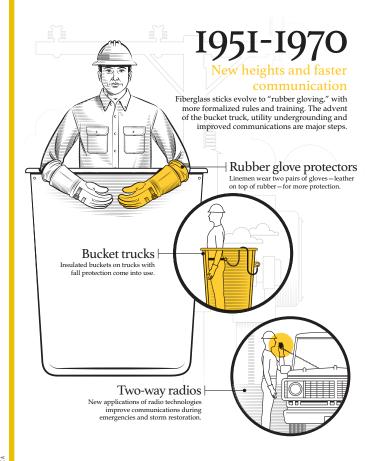
In the industry's infancy, about 1 in 3 linemen—called "boomers" back then—died on the job, according to Alan Drew, senior vice president for research and development at Northwest Lineman College, which has a campus in Denton.

With better equipment and training, the industry's safety record dramatically improved. In 2017, there were 26 fatalities among electrical power line installers and repairers, a fatality rate of 18.7 per 100,000 employees, according to the U.S. Bureau of Labor Statistics.

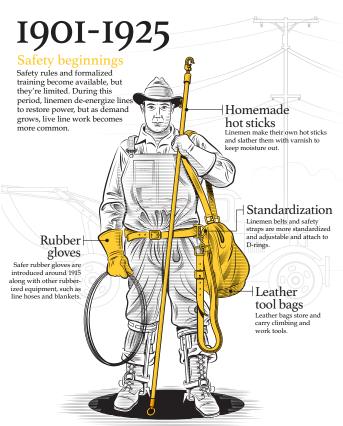
As the head of safety and lineworker training for Texas cooperatives, Williams oversees nearly 60 schools for 100 co-ops, municipal utilities and contractors. "You can have all the equipment in the world, but if they're not trained to operate it and operate it safely, you're back to square one."

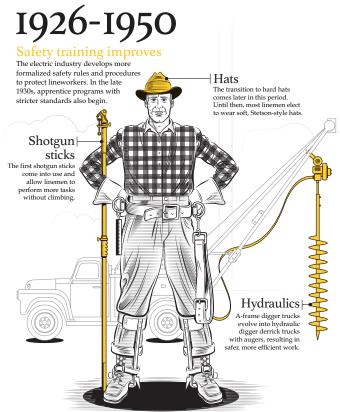
**Victoria A. Rocha** is a staff writer and editor at National Rural Electric Cooperative Association.



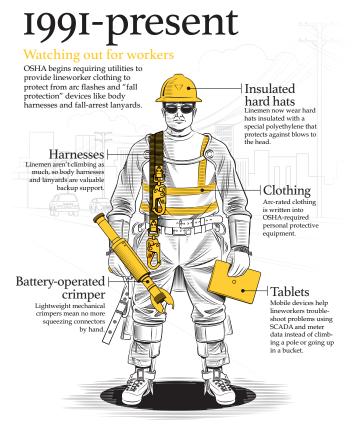


RECA









TexasCoopPower.com March 2019 **Texas Co-op Power** 9



#### **BY JULIA ROBINSON**

On a sunny October day in Elgin, east of Austin, the Hogeye Festival is in full swing. The historic town center, in Bluebonnet Electric Cooperative's service area, closes streets to make way for a car show, a barbecue cook-off and an art fair along with blues music. The Peterson Brothers—Glenn Jr., 21, and Alex, 19—of nearby Bastrop captivate the audience with classic Texas blues customized with their unique riffs.

The Peterson Brothers are furthering the blues tradition in their own way. "T-Bone Walker is a big influence along with Johnny 'Guitar' Watson, Freddie King and Albert Collins," Glenn says. "Their sound and even their arrangements, especially live, had lots of things mixed in. T-Bone had some jazz and a little bit of everything mixed in."

A few months earlier, the Peterson Brothers performed their modern brand of Texas blues at a whole other kind of function, Preserving Historic Texas' Real Places conference in Austin, addressing the creation of the Texas Music History Trail. The Petersons' presence at this event is significant: The soulful, indigenous music they play is directly connected to many of the people and places that will be featured on the Texas music history

virtual driving tour and specifically to four musicians who poured the foundation of what the world knows as Texas blues.

Along with the Mississippi Delta, Texas is a seminal source for blues music, which evolved from field hollers first articulated by enslaved African-Americans seeking relief from the drudgery of forced labor and from gospel music in African-American churches, both of which had connections to musical traditions in West Africa.

But Texas blues has a unique sound. "Texas blues is different because of the vastness of the geography of Texas and the different cultural groups that have settled here," says Alan Govenar, biographer of Texas blues legend Sam "Lightnin" "Hopkins. "This cross-fertilization of musical styles includes the Cajun and Creole music of Louisiana, the music of Mexico to the south, and dance sounds lifted from German, Czech and Polish immigrants."

Thanks to audio recordings dating back to the beginning of electronic reproduction in the 1920s, the trajectory of Texas

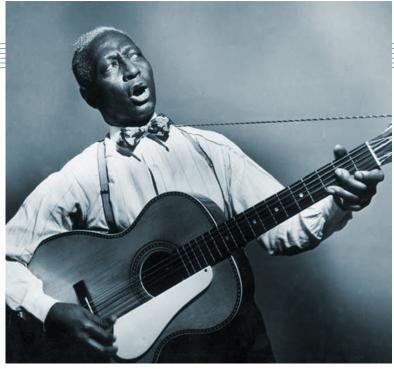
It starts with Lemon Henry "Blind Lemon" Jefferson,

blues is easy to trace.

Bastrop's Peterson Brothers— Glenn Jr., left, and Alex—have been playing music for about a decade, since they were 12 and 10.







better moved to Dallas from his native Bowie County to accompany

Jefferson on the streets of Deep Ellum and sang about it. In 1933,

the world finally heard Lead Belly, Ledbetter's performing name.

University of Texas folklorist John Lomax traveled to Louisiana's

Angola Prison to record prison field songs. When he heard Ledbetter, who was serving time for murder, Lomax was so taken that

he delivered a recording of Ledbetter and an appeal for the blues

singer's release to the governor of Louisiana. After Ledbetter was

released from Angola for good behavior in 1934, Lomax hired him

first Texas bluesman to travel from the streets of Deep Ellum

as an assistant and eventually became his manager.

Blind Lemon Jefferson, left, was Texas' first blues star. Like Jefferson, Lead Belly, right, played on the streets of Deep Ellum in Dallas. from Wortham in rural East Texas the state's first blues star. His reputation came from a lengthy career playing the streets of Deep Ellum, Dallas' entertainment district, and on his records, beginning with *Long* 

Lonesome Blues and Got the Blues, a 78 rpm disc he made for Paramount Records in Chicago in March 1926.

A skilled guitarist and evocative vocalist who expressed his pain with a lonesome moan, Jefferson, born blind, found acclaim by singing songs narrating troubled relationships underscored by loss. He was hardly the only one. According to Govenar, rural Central and East Texas brimmed with bluesmen and -women, many who embraced recording technology and made records. These folks included Henry Thomas from Big Sandy, who played a

handmade cane flute he called the quills and achieved fame with songs about railroading; Blind Willie Johnson from Marlin, whose Motherless Children and Nobody's Fault But Mine conAs Lead Belly's manager, Lomax exposed him to audiences who embraced the singer as a folk artist rather than as a bluesmen with bluesmen and -women, ing technology and made records.

As Lead Belly's manager, Lomax exposed him to audiences who embraced the singer as a folk artist rather than as a bluesman. A charismatic multi-instrumentalist who sang songs about work, Hitler, prison, sailors and cowboys, Lead Belly was the

"I USED TO BLOW OUT THE LIGHTS IN A LOT OF PLACES.

### THEY WEREN'T REALLY UP ON ELECTRICITY LIKE THEY ARE NOW."

tinue to get covered; the Houston singers Sippie Wallace, Victoria Spivey and Elvie Thomas, who all enjoyed national fame as recording artists in the 1920s; and Washington Phillips, who constructed and played a unique instrument he called a manzarene that resembled two autoharps welded together.

"The brilliance of the great African-American blues artists in Texas is that their ears were wide open," explains Bill Minutaglio, author of *In Search of the Blues: A Journey to the Soul of Black Texas.* "They were listening to these other forms of music and then weaving it in," he says. "The Texas blues is a sort of international blues, a United Nations gumbo of sounds."

Jefferson's acclaim caught the attention of others. Huddie Led-

to perform concerts in New York and Paris.

Soon, Texas blues musicians took the next leap forward by electrifying the guitar. Eddie Durham of San Marcos and Charlie Christian from Bonham are considered the first to experiment with amplifying guitars in the 1930s. "With those big bands, you couldn't hear the guitar," Durham said in a 1984 interview with Govenar.

Christian secured a microphone between his knees to boost the volume on his guitar solos. Durham carved out the inside of an acoustic guitar and inserted a resonator made from a tin pan. He also experimented with steel guitars and drilling phonograph amplifiers into the body of an acoustic guitar. "I used to blow

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Lightnin' Hopkins, above, became a prolific recording artist in Houston. T-Bone Walker, left, is known as the father of electric blues guitar. out the lights in a lot of places," Durham said. "They weren't really up on electricity like they are now."

Durham and Christian set the table for another Texas

blues player who would become known as the father of electric blues guitar. Aaron "T-Bone" Walker, born in Linden in East Texas, grew up in Dallas' Oak Cliff neighborhood in the 1910s. Walker's earliest recordings carry on Jefferson's traditional guitar style, but when he went electric in the 1930s, he created a brandnew sound. His guitar is "really out front, the engine driving the train," Minutaglio says. "T-Bone made the electric guitar really cool, and a lot of people wanted to play it after seeing him. You can connect the dots to Keith Richards, Eric Clapton and John Lennon and everybody else that comes after."

Lightnin' Hopkins, a singer and guitarist from Centerville, has a Jefferson connection, too. An 8-year-old Hopkins witnessed Jefferson at a church picnic in Buffalo and fell in love with Jefferson's blues; Jefferson returned the favor by letting the younger Hopkins play alongside him, something he didn't let anyone else do.

Hopkins played electric guitar but usually solo or as part of a small combo, a marked contrast to the big band ensembles



Walker preferred. Hopkins started as a street bard. His original songs were free-associating commentary, often made up on the spot, accompanied by W.C. Clark, born in 1939 in Austin, started playing gigs at 16.

a stinging, jangling six-string sound. "Lightnin' had this floating encyclopedia of blues lyrics in his head, and he could put them together in different combinations at will, so if you put down the money, he'd make you a song," says Govenar.

Hopkins moved to Houston in the 1940s and played bars, street corners and city buses. He recorded prolifically, more than 800 songs. Recording engineer Bill Quinn built his Gold Star Studios in Houston, now SugarHill Recording Studios and the oldest continuously operating recording studio in Texas, primarily to record Hopkins.

#### **WEB EXTRAS**

► Read this story on our website to find links where you can listen to songs by noted Texas blues artists.

A parade of notables followed Jefferson, Ledbetter, Walker and Hopkins. Hopkins' cousin, Mance Lipscomb, helped his Navasota birthplace earn the title, "Blues Capital of Texas." W.C. Clark grew up singing gospel music in the rural enclave of St. John's in 1940s north Austin. He now plays his own repertoire of blues, rhythm and blues, and soul songs, combining original music with tunes from B.B. King, Al Green and Otis

Redding. Texas blues created Don Robey's Duke-Peacock recording empire in Houston; the blues soul of Dallas' Johnnie Taylor and Fort Worth's Delbert McClinton; the Houston guitars of Albert Collins, Johnny "Guitar" Watson and Johnny Copeland;

#### **PUTTING BLUES ON THE MAP**

In 2017, the Texas Legislature called for a Texas Music History Trail. Though there is no Texas Blues Trail, the consultants helping build the music history trail are doing their part to ensure Texas blues gets it due.

Jason Mellard, director of the Center for Texas Music History at Texas State University, suggests the trail include the grave of Blind Lemon Jefferson in Wortham along with the statue of Lightnin' Hopkins in Crockett and room 414 in San Antonio's Gunter Hotel, where Robert Johnson recorded Cross Road Blues.

Govenar, who is leading the restoration of the Paramount building in downtown Dallas where Johnson made his only other recordings, wants to see a historic marker at the corner of Elm Street and Central Expressway in Dallas, the spot in Deep Ellum where Blind Lemon Jefferson played for tips. "You hear the rumbling of the freeway overhead, and you imagine those blocks of Deep Ellum and that corner where Blind Lemon stood, and there's something very haunting as the ghosts of the past come forward," Govenar says. "It's that nothingand-everything feeling. It's that haunting sound of the past roaring up and confronting you."

Mellard and Minutaglio are pushing to include active blues clubs on the Texas Music History Trail, including the Silver Slipper and Eldorado Ballroom in Houston, RL's Blues Palace in Dallas and Antone's in Austin. Because in Texas, blues isn't some extinct artifact—it's a living, breathing part of our culture.

and the new generation of blues articulated by ZZ Top, Stevie Ray Vaughan, Freddie King, Jimmie Vaughan and the Fabulous Thunderbirds, Gary Clark Jr., and a whole lot more—all the way up to those kids from Bastrop, the Peterson Brothers.

"The blues is our heritage," Alex Peterson says. "It's important to keep it going."

See more of Julia Robinson's work at juliarobinsonphoto.com.





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#### How to Be Cut Off From Civilization

When it's you against nature, there's only one tool you need: the stainless steel River Canyon Bowie Knife—now ONLY \$49!

You are a man of the wilderness. The only plan you have is to walk up that mountain until you feel like stopping. You tell your friends that it's nothing personal, but this weekend belongs to you.

You've come prepared with your River Canyon Bowie Knife sheathed at your side. This hand-forged, unique knife comes shaving sharp with a perfectly fitted hand-tooled sheath. The broad stainless steel blade shines in harmony with the stunning striped horn, wood and bone handle. When you feel the heft of the knife in your hand, you know that you're ready for whatever nature throws at you.

This knife boasts a full tang blade, meaning the blade doesn't stop at the handle, it runs the full length of the knife. According to Gear Patrol, a full tang blade is key, saying "A full tang lends structural strength to the knife, allowing for better leverage ...think one long steel beam versus two."

With our limited edition River Canyon Bowie Knife you're getting the best in 21st-century construction with a classic look inspired by legendary American pioneers. What you won't get is the trumped up price tag. We know a thing or two about the hunt—like how to seek out and capture an outstanding, collector's-quality knife that won't cut into your bank account.

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- D., Houston, Texas

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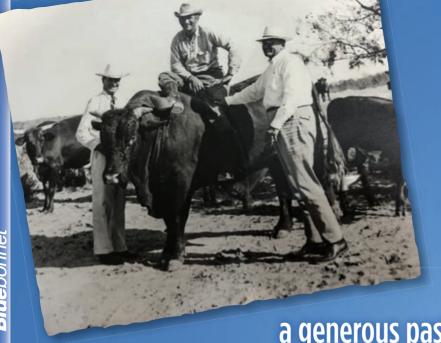


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Demonstration farm has a generous past and cutting-edge future

Bluebonnet is celebrating its 80th anniversary in 2019 by visiting some of the cooperative's earliest commercial members. They joined 'when the lights came on' and are still doing business. This month we feature the non-profit Luling Foundation, an agriculture demonstration farm that has been operating for 92 years in Caldwell County.

#### **By Clayton Stromberger**

s you drive down quiet, tree-lined Mulberry
Avenue out on the southwestern edge of Luling,
just past the high school football stadium, you
come to an unadorned metal archway that
reads, "The Luling Foundation," and below
that, "Est. 1927." Passing under the arch, you're
simultaneously going backward and forward in time.

This area of gently rolling land nestled above the winding San Marcos River is both a historical site with a unique role in Caldwell County's past and a working farm of tomorrow where cutting-edge practices are shared with the next generation of Continued on page 21



# THE LULING FOUNDATION BLUEBONNET MEMBER SINCE 1939









#### What's one thing that folks might not know about the Luling Foundation?

People are so surprised about how many global visitors have been here. I have a map on the wall with colored pins showing all the places people have come from around the world. We've had people from Indonesia, Pakistan, Italy, Russia, Latvia, Mexico, Canada and England. We've had several exchange students from Poland. The most recent group was from Brazil. A mayor from China tried his first beef jerky here in the office.

#### What are your big annual events, and how many people visit each year?

We have about 1,500 visitors each year. Our Field Day has been going from the beginning, and it's the third Thursday of May every year. We have vendor booths, specialists, demonstrations and tours. We serve a big barbecue dinner and peach cobbler. We've had a Progressive Ag Safety Day for fifth-graders the last seven years, and that will continue this spring as Ag Literacy Day. Bluebonnet Electric



Sarah Beal photo

#### THE LULING FOUNDATION

lulingfoundation.org 830-875-2438 523 S. Mulberry Ave. Luling, TX 78648

Open 8 a.m.-5 p.m. Monday-Friday. (Closed from noon to 1 p.m.)

has been a sponsor and advocate of the event since it started in 2011.

#### Education has been an integral part of the foundation from its beginning. What knowledge do you hope young visitors will leave with after seeing the farm?

A lot of it is just changing their perspective of what they think agriculture is, because often they think you have to have a chicken in the back yard, or it has to do with a tractor. They think you have to be in 4H or FFA (Future Farmers of America.) We're all involved in agriculture. If you work at H-E-B, you're in agriculture. When you put your clothes on, you're in agriculture.

#### If Edgar B. Davis were able to drop by and see what the foundation is doing today, what would he think?

I think he'd be proud that it's still going on,

that his vision is still being fulfilled. One of the beautiful things I get to see in this job is all of the kids who have come through here. More people were introduced to the farm over the years by making ice cream in a bag here in third grade than I can count. I think that seeing the students do things that are outside, that are hands-on, that are tangible, and give them knowledge they can take away from here, that's what I think he'd be most proud of.

#### What can you tell us about your electric use?

We reinsulated the demonstration barn several years ago. The 92-year-old office building has energy efficient windows on the outside. We also have four solar panels to operate a water well

#### What has the longtime connection with Bluebonnet meant to the foundation?

We've gotten high-quality service from Bluebonnet, and thanks to its community grants, we've been able to make some wonderful improvements to our facilities. We received one grant for \$30,000 in 2016 for a new workshop, and we've gotten three Community Development Partnership Program grants from the LCRA and Bluebonnet over the years. It's a relationship where both parties are able to fulfill a mission in providing a service to the community.

#### Thank a farmer — celebrate National Ag Day

For the 46th year, the Agriculture Council of America is hosting National Ag Day on March 14, 2019.

It's a good day to reflect on and appreciate the contributions of American farmers, who receive just 14.8 cents, on average, of every food dollar consumers spend throughout the year, according to the National Farmers Union. The remaining 85 percent of food revenue goes to marketing, processing, wholesale, distribution and retail costs.

National Ag Day coincides with the beginning of cotton, corn, sorghum and soybean planting season for many Texas farmers. Think of the wide variety of commodities and products those crops alone make possible — clothing and other textiles, animal feed, renewable fuels such as ethanol and many convenience foods.

With each U.S. farmer feeding an average of about 165 people in exchange for a modest financial reward and, frequently, a lack of recognition, take a moment to honor the hard work they do for our country's benefit and that of others around the world. Agriculture is America's No. 1 export, a vital contributor to sustaining a healthy economy.

So support your local farmers' markets, farm-to-table restaurants and spread the word about your favorite local farms.



A home-school group from San Antonio watches Johnny Fenn place an ear tag and ear tattoo while Jason Dredla freeze-brands one of the Luling Foundation's cattle. *Photo* courtesy of Bonnie Dredla

to make changes

as they appear necessary.' Texas Co-op Power 21

#### Continued from page 18

farmers and cattle ranchers.

The Luling Foundation exists because of Rafael Rios No. 1, the most famous oil well in the county's history. Thanks to that well, drilled in 1922 after six dry misses, Yankee entrepreneur-turned-wildcatter Edgar B. Davis hit black gold and became even more of a millionaire than he'd been upon making his first two fortunes in the shoe and Indonesian rubber businesses.

Guided by the devout Congregationalist faith of his Massachusetts upbringing, Davis believed that "gracious Providence" had directed him to seek oil near Luling. That same spirit led him to share much of his newfound wealth through philanthropic gifts to the com-

munity he'd come to know and care for during his days of searching.

Touched by the plight of area farmers who appeared trapped in a cycle of diminishing returns due to reliance on the single crop of cotton, Davis created the Luling Foundation as an agriculture



Edgar B. Davis

demonstration farm and endowed it with \$1 million (the equivalent of more than \$14 million today).

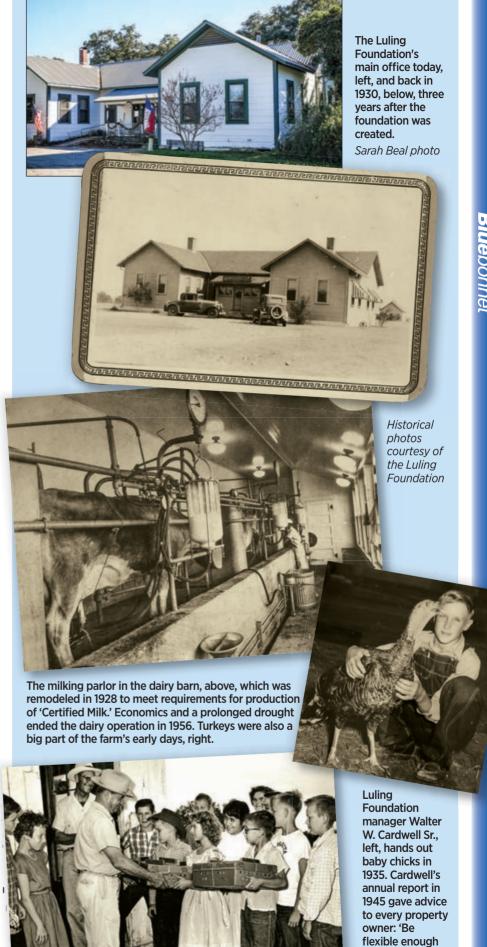
Over the decades, the Luling Foundation — which serves Caldwell, Gonzales and Guadalupe counties — has tested and shared best practices for growing row crops, pecans and winter forage crops for livestock, while raising, at various times, goats, dairy cows, turkeys and, since 2000, Angus cattle.

Produce from its gardens have graced many a Luling dinner table, and generations of Texas schoolchildren have enjoyed a daylong taste of farm life on memorable field trips. The foundation gives \$15,000 in scholarships annually to high school students to pursue learning in agriculture, health care and trade/vocational studies.

The 1,100-acre facility is run by manager Michael Kuck and three other full-time staffers. The foundation is led by a seven-member board of directors. Board chair Gary Dickenson of Caldwell County first visited the farm at a 1984 field day, and has been a director since 2000.

Page 22: How the Luling Foundation builds better cattle, plus a lesson on freeze branding.

Page 23: Bluebonnet will be celebrating its 80th anniversary all year - join us!

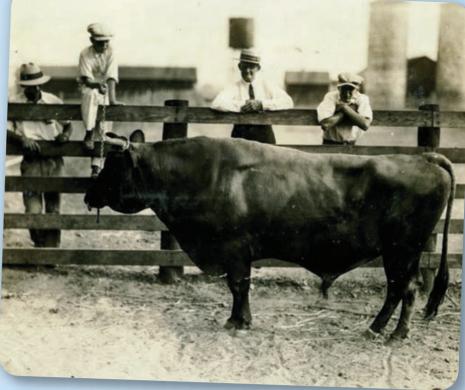


larch 2019 BLUEBONNET ELECTRIC COOPERATIVE

#### **Building a** better beef cow

At the Luling Foundation, refining the production of the very best Angus cattle is done by combining detailed research and science's latest tools. Here are a few interesting facts about the work:

- EPD, or Estimated Progeny Difference, is a detailed analysis of data about a sire and dam that is exact enough for breeders to place a dollar value on a calf destined to produce top-quality beef.
- At the foundation facility, tanks of liquid nitrogen can hold up to 600 "straws" of valuable semen.
- Ideally, a bull used to breed heifers should have a genetic trait to sire a low- to moderate-weight calf at birth.
- The foundation's certified group scale can weigh 8 to 10 feeder-weight calves at a time (up to 10,000 pounds). Weight is important when cattle are loaded onto trucks, where a delicate balance of weight distribution is essential.
- The cattle pens were designed by Temple Grandin, a celebrated author and animal science expert who promotes humane, stress-reducing livestock handling and facility design.





Above, a vintage photo of one of the foundation's early champion bulls. Today the foundation strives to keep cattle operations on the cutting edge of industry technology and techniques. Among a number of well-known people who have visited the Luling Foundation's demonstration farm is Temple Grandin, left. She designed livestock handling facilities that are more humane and widely used today. She visited the Luling Foundation to help design its low-stress chute system.

#### A modern alternative: freeze branding

Rather than fire branding, the Luling Foundation has been marking its cattle with denatured alcohol and dry ice since starting its Angus herd in 2000. This method can reduce the risk of infection that can occur with fire branding. How it works:

- The technique is only used on cattle with dark hides.
- The area to be branded is shaved and sprayed with denatured alcohol until soaked.
- The brand is removed from coolant and placed on the animal for 50 seconds; holding the brand firmly in place is difficult but necessary.
- A few weeks after branding, the hair loses its pigmentation and hair follicles turn white, creating a distinctive, easily readable brand.



# JOIN THE DOCUMENT OF THE PROPERTY OF THE PROPE

It's a milestone year for
Bluebonnet Electric Cooperative.
We're turning 80!
Here are some of the ways
we'll celebrate.

#### IN THE PAGES OF TEXAS CO-OP POWER MAGAZINE





#### **IN OUR SOCIAL MEDIA**

- Contests and giveaways throughout the year will spotlight our past, test your knowledge and share your stories.
- A monthly countdown of our eight decades. Throughout March, we're looking back at the 1940s.
- **Video conversations** with longtime members and employees and person-on-the-street pop quizzes for fun prizes.
- Look for our hashtag,#bluebonnetturns80

Longtime member profiles will introduce you to some of the cooperative's earliest commercial and residential members. Two profile subjects this year:

- St. Matthew Lutheran Church, perched on the gentle rise of Sandy Hill, 10 miles northeast of Brenham, has been welcoming area residents since 1891. It first got electricity in 1939. Like the other Lutheran churches that dot Washington County, St. Matthew was formed to serve the local community of German immigrants, most of them cotton farmers. Its doors are still open today.
- **SPJST Lodge No. 38,** left, another of the cooperative's first members, joined in 1939. The Czech fraternal order's meeting place was built 13 years earlier, in 1926, in an area once known as Kovar, between Smithville and Flatonia. You can still rent the 72-by-100-foot dance floor today.

#### **IN FUTURE ISSUES**

- In April, read about the **history of electric appliances** and enjoy an entertaining timeline of the devices that changed lives.
- Visit with some of our **former meter readers**, and learn about the history of the meters of yesterday and today.
- Savor some of our readers' favorite family **heirloom recipes**; selected entries will receive a great cookbook.
- In August, learn **80 things about Bluebonnet**, the region and your electricity.
- At the end of the year, we'll offer experts' and your **predictions for the next 80 years** about the cooperative, our region and electricity.



#### **AT EVENTS**

Attend our **Annual Meeting** on Tuesday, May 14, in Giddings. In addition to a state-of-the-cooperative report and a vote on important Bluebonnet business, you can see a collection of vintage electric appliances like the early handheld hair dryer below. There will be timeline displays, a history photo booth and more. Get information **on the next page** and in the April and May issues of Texas Co-op Power magazine.

Later this year, join us at **birthday parties** in locations around our service
area. These family-friendly events will
feature activities, displays, prize drawings,
birthday cupcakes and lots of Bluebonnet
history. Keep an eye on our pages in Texas
Co-op Power magazine and on social
media for details.



#### **LOOKING BACK: THE '40s**



- **'Casablanca'** starring Humphrey Bogart and Ingrid Bergman, won the Best Picture Oscar for 1943.
- **'Boogie Woogie Bugle Boy'** was a hit for the Andrews Sisters and became a World War II classic. Bette Midler re-recorded the song and made it a hit again in 1972.
- **'Oklahoma!'** was Rogers & Hammerstein's first collaboration and a Broadway smash hit. It garnered a special Pulitzer Prize in 1944.

#### BLUEBONNET (\*\*) NEWS

**SAVE THE DATE** 

#### **Annual Meeting, Board election set for May 14**

Bluebonnet Electric Cooperative's Annual Meeting will be May 14, 2019, at The Silos, formerly the Sons of Hermann Hall, in Giddings. Four of 11 seats on the Board of Directors will be up for election that day, and co-op officials will present members with the annual report on the state of the cooperative.

Board members serve staggered threeyear terms. Seats up for election this year represent District 1 for Caldwell, Guadalupe, Gonzales and Hays counties; District 3 for Bastrop County; District 5 for Burleson County; and District 7 for Washington County.

The deadline to declare candidacy and file required documentation and fees in order to seek a seat on the Board was Feb. 13. Look for information about all candi-

dates and more details about this year's Annual Meeting in Bluebonnet's pages of the April edition of Texas Co-op Power magazine or on our website.

The Silos is at 1031 County Road 223, Giddings. Registration will begin at 1:30 p.m., and the meeting will begin at 2:30 p.m. If you are unable to attend, you can vote by proxy.

Proxy forms will be mailed to Bluebonnet members this month and must be postmarked by, or dropped off at any of Bluebonnet's member service centers in Bastrop, Brenham, Giddings, Lockhart or Manor by 5:30 p.m. May 7.

If you have questions about the meeting, call 800-842-7708 from 7:30 a.m. to 5:30 p.m., Monday through Friday, or email memberservices@bluebonnet.coop.



Bluebonnet's Annual Meeting gives members a chance to meet Bluebonnet employees, to vote for Board members and to get an update on the state of the co-op. Entertainment includes a live band, a photo booth, information tables, kolaches and door prizes. *Sarah Beal photo* 

#### **CONTACT US**

Bluebonnet Electric Cooperative P.O. Box 729 Bastrop, TX 78602

Member services: **800-842-7708**, email **memberservices**@**bluebonnet.coop** or visit one of our five member service centers in Bastrop, Brenham, Giddings, Lockhart and Manor.

#### **REPORT AN OUTAGE**

At **800-949-4414**, **bluebonnet.coop** or via our mobile app.

#### **BOARD MEETING**

Bluebonnet's Board of Directors will meet at 9 a.m. March 19 at Bluebonnet's Headquarters, 155 Electric Ave., Bastrop.

#### **MAGAZINE QUESTIONS?**

Contact Lisa Ogle at **512-332-7968** or email **lisa.ogle@bluebonnet.coop**.

#### CORRECTION

A story on Page 19 in the February 2019 issue of Texas Co-op Power magazine contained an incorrect date. The Texas 71 bridge over the Colorado River was built in 1958.

# SCHOLARSHIPS TO POWER YOUR EDUCATION

#### 30 SCHOLARSHIPS

for trade and technical programs

Bluebonnet Electric Cooperative is awarding \$2,500 each to qualified students graduating from high school or accredited home study programs.



#### 30 SCHOLARSHIPS

for colleges or universities

Get information from your high school counselor, Bluebonnet's member service centers or at bluebonnet.coop.

#### **Submit your application today!**

Click the Scholarships link under the Community tab at bluebonnet.coop

Application deadline is 5 p.m. March 8, 2019

Questions? Contact Karen Urban at 512-332-7961 or karen.urban@bluebonnet.coop

# Power out?

#### Help is just a text away.

Reporting an outage to Bluebonnet Electric Cooperative is as easy as typing OUT.

Save time and help us quickly restore power using Outage Alerts texts.

If Bluebonnet has your cell phone number on file, in March you will receive a welcome text giving you the ability to report outages and get outage status updates. Plus, if another member has already reported it, you'll get an automatic text saying we know about your outage.



You will receive a welcome text from the number **85700**. Save it with an easy-to-remember name, like Bluebonnet Outages. From there you can:

- ► Text **OUT** to that number if your power is out.
- ➤ Text **STATUS** if you want an update and estimated restoration time. You will also get a text when your power is restored.
- ➤ Text **HELP** for more information or call 800-842-7708 from 7:30 a.m.-5:30 p.m., Monday-Friday.
- ► Text **STOP** if you don't want to receive Outage Alerts.

Don't want to wait? Enroll today!

Text BBOUTAGE to 85700

Members previously enrolled in outage text alerts will not receive a welcome text.

Message and data rates may apply.

1234 Smith Street: We are aware of outages in your area. Estimated restore time: Thursday, March 28, 4 PM







### MARKETPLACE

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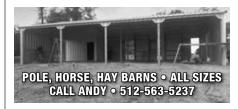




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#### A Hero in Any Language

Mexican immigrant Marcelino Serna became the most decorated Texan of World War I

BY MARTHA DEERINGER

AROUND 1915, AN UNASSUMING LAD named Marcelino Serna traveled 220 miles from his home in Chihuahua City, Mexico, to El Paso. He was searching for work and a better life in the United States. Not only would he find work, but he also would give his adopted country a gift of uncommon valor.

Serna was born in a mining camp April 26, 1896, and he yearned for a piece of the American dream. He found railroad work that took him to Kansas, but two years later, he was working in Colorado's sugar beet fields when federal officials arrested him. To avoid deportation and prove he wanted to be a U.S. citizen, Serna volunteered for the Army.

World War I was raging in Europe when the U.S. entered the fray in 1917. After three weeks of training, Serna was shipped to England. Sent to fight in the trenches of France, he learned through an interpreter that his superiors offered him a discharge because his papers stated he was a Mexican citizen. He declined.

As Serna's unit moved toward the Meuse River and Argonne Forest in northeastern France, a German machine gunner shot down 12 soldiers. Serna, the scout for his unit, advanced.

"I jumped up and ran about 10 yards and then hit the dirt," he told the *El Paso Times* in 1962. "I kept this up until I was on the machine gunner's left flank. He had hit my helmet with bullets twice during the run. When I got close enough, I threw four grenades into the nest. Eight Ger-



mans came out with their hands up. Another six were in the nest—dead."

During a second scouting mission at Meuse-Argonne, Serna captured 24 German soldiers. He then shot a sniper at 200 yards and lobbed three grenades into a trench. The survivors came out with their hands up.

After months of combat in which he didn't get so much as a scratch, Serna was shot in both legs by a sniper four days before the armistice. He hobbled toward his lines using his rifle as a crutch. He spent several months in an Army hospital in France where Gen. John J. Pershing, commander of the American Expeditionary Forces, pinned a Distinguished Service Cross on him.

Serna's uniform eventually bore two French Croix de Guerre with bronze palm medals, an Italian Croce al Merito di Guerra, a French Médaille Militaire, French Commemorative Medal, World War I Victory Medal with five stars, Victory Medal with three campaign bars, St. Mihiel Medal, Verdun Medal and two Purple Hearts, which made him the most highly decorated World War I soldier in Texas.

"Marcelino Serna is remarkable for the many combat decorations he received, and for the one he did not receive—the Medal of Honor," says Andrés Tijerina, professor of history at Austin Community College. Serna did not speak French when he received the Croix de Guerre, Tijerina says, nor did he speak Italian when he received the Croce al Merito. Yet U.S. Army superiors told him he was not eligible for the American Medal of Honor due to his limited English.

After the war, Serna settled in El Paso, where he and his wife raised six children. In 1924, he became a citizen and participated in Veterans Day parades until his death in 1992 at the age of 95. In 2017, the Tornillo Port of Entry in El Paso was renamed the Marcelino Serna POE.

**Martha Deeringer**, a member of Heart of Texas EC, lives near McGregor.



#### It's not a Power Chair... The Zinger folds to a mere 10 inches.

#### It's a Zinger Chair!

More and more Americans are reaching the age where mobility is an everyday concern. Whether from an injury or from the aches and pains that come from getting older—getting around isn't as easy as it used to be. You may have tried a power chair or a scooter. The *Zinger* is NOT a power chair or a scooter! The *Zinger* is quick and nimble, yet it is not prone to tipping like many scooters. Best of all, it weighs only 47.2 pounds and folds and unfolds with ease. You can take it almost anywhere, providing you with independence and freedom.

Years of work by innovative engineers have resulted in a mobility device that's truly unique. They created a battery that provides powerful energy at a fraction of the weight of most batteries. The *Zinger* features two steering levers, one on either side of the seat. The user pushes both levers down to go forward, pulls them both up to brake, and pushes one while pulling the other to turn to either side. This enables great mobility, the ability to turn on a dime and to pull right up to tables or desks. The controls are right on the steering lever

so it's simple to operate and its exclusive footrest swings out of the way when you stand up or sit down. With its rugged yet lightweight aluminum frame, the *Zinger* is sturdy and durable yet convenient and comfortable! What's more, it easily folds up for storage in a car seat or trunk— you can even gate-check it at the airport like a stroller. Think about it, you can take your *Zinger* almost anywhere, so you don't have to let mobility issues rule your life. It folds in seconds without tools and is safe and reliable. It holds up to 265 pounds, and it goes up to 6 mph and operates for up to 8 hours on a single charge.

Why spend another day letting mobility issues hamper your independence and quality of life?

#### Zinger Chair®

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Please mention code 110643 when ordering.

Just think of the places you can go: • Shopping • Air Travel • Bus Tours

• Restaurants- ride right up to the table! • Around town or just around your house





#### Winner, Winner, **Chicken Dinner!**

This month's recipe redux is chicken cacciatore, a classic Italian-American dish that appeared in the magazine in August 1949. "Did you ever stop to wonder whether that old Sunday standby-roast chickenis boring your family to death?" the recipe's introduction inquires. I never tire of roast chicken, but I love this classic preparation in which chicken is first browned and then finished in a fragrant tomato sauce. To suit contemporary tastes, I panfry the chicken in olive oil (instead of shortening) and use thighs or drumsticks instead of the whole bird because it's easier. Adding more vegetables and introducing white wine and fresh herbs creates an aromatic braising liquid for the chicken.

PAULA DISBROWE, FOOD EDITOR

#### Chicken Cacciatore

- chicken thighs or drumsticks Salt and pepper
- tablespoons olive oil
- celery stalks, diced
- carrots, peeled and sliced
- medium onion, sliced
- cloves garlic, minced
- tablespoon tomato paste
- cup dry white wine
- large can (28 ounces) crushed tomatoes
- cups chicken stock
- sprigs fresh thyme
- bay leaves, fresh or dried
- 1. Preheat oven to 375 degrees.
- 2. Season the chicken with salt and pepper. Heat a Dutch oven over medium-high heat and add the olive oil. When the oil is hot and shimmering, add the chicken pieces and cook, turning once, until well-browned on each side. Transfer the chicken pieces to a plate.
- 3. Add the celery, carrots, onion and garlic to the Dutch oven and

**CONTINUED ON PAGE 32** 



#### **Retro Recipes**

#### Winner, Winner, Chicken Dinner

#### THIS MONTH'S RECIPE CONTEST WINNER

#### **ABBIE ARGERSINGER** | BLUEBONNET EC

This recipe is a reminder that sometimes the most straightforward preparations yield the most satisfying results. "This dish is deceptively simple but so delicious," Argersinger writes. The key, she says, is using a pan small enough

that the thighs fit snugly, so the chicken cooks in the rendered fat and juices while the skin crisps up.

#### Sort-of-Confit Chicken Thighs

- 2 sweet onions, chopped
- 2 tablespoons olive oil
- 8 bone-in, skin-on chicken thighs
- 2 lemons
- 2 teaspoons kosher salt
- 2 teaspoons freshly ground pepper
- 1. Preheat oven to 375 degrees.
- 2. Combine the onion and olive oil in a 9-by-13-inch baking dish, toss to combine and spread evenly over the bottom. Lay the thighs in the dish, skin side up, then use a zester to grate lemon zest over them. Squeeze the lemon over the

chicken, then sprinkle with salt and pepper, using your fingers to evenly distribute seasonings.

3. Place the pan in the oven. After 10–15 minutes, when you see the juices begin to release from the thighs, start basting them every 10 minutes or so. Continue basting periodically until the onions are soft and the chicken skin is browned and crispy, about 50–60 minutes, allowing the thighs to crisp in the oven for at least 5 more minutes after the last basting. Let the dish rest for a few minutes, then serve over rice or pasta, spooning the onions and juices over each portion. ▶ Serves 4–6.

IF YOUR RECIPE IS FEATURED,
YOU'LL WIN A TCP APRON!

\$100 Recipe Contest
August's recipe contest topic is Here's
the Beef. We're looking for inspired
recipes, including burgers, fajitas and
tenderloin, from beef-loving Texans.
The deadline is March 10.

ENTER ONLINE at TexasCoopPower.com/contests; MAIL
to 1012 Colorado St., 24th Floor, Asiasir, 178701; FAX to
(SIZ) 765-3401. Include your name, address and phone
number, plus your co-op and the name of the contest
you are entering.

#### **CONTINUED FROM PAGE 31**

cook until the vegetables are browned and begin to caramelize, about 6-7 minutes, stirring once halfway through. Add the tomato paste and cook 1-2 minutes more. Add the wine and stir to scrape up the browned bits on the pot bottom. Add the tomatoes, chicken stock, thyme and bay leaves, and bring the liquid to a simmer. Return the chicken to the pot, cover, and bake until the chicken begins to pull away from the bone, 45-60 minutes. To serve, remove the thyme sprigs and bay leaves. Serve the chicken and sauce over steamed rice, pasta or polenta, as desired. ► Serves 4.

**COOK'S TIP** If you like a spicy sauce, add crushed red pepper flakes or a pinch of cayenne when you add the tomato paste.

#### **Herbed Cream Chicken**

MARIAN EVONIUK | PEDERNALES EC

What's not to love about spiced chicken that's browned and roasted until tender, then topped with a cream sauce flavored with fresh dill, parsley and thyme? Feel free to swap your favorite herbs into the mix—oregano, marjoram or rosemary would also be delicious.

#### **CHICKEN**

- ⅓ cup flour
- 1½ tablespoons salt
- ½ teaspoon pepper
- 1 teaspoon garlic powder
- 1 teaspoon onion powder
- ½ teaspoon smoked paprika
- 3-4 pounds chicken legs and thighs (see Cook's Tip)
- 2 tablespoons vegetable oil, lard or shortening
- ½ cup coarsely chopped yellow or white onion

#### **HERBED CREAM SAUCE**

- 1 tablespoon unsalted butter
- cup coarsely chopped yellow or white onion
- 2 tablespoons finely chopped fresh dill
- 2 tablespoons finely chopped fresh parsley
- 1½ teaspoons finely chopped fresh thyme leaves
- 1 cup heavy whipping cream
- 1/8 teaspoon salt

- CHICKEN: Preheat oven to 350 degrees.
   In a 9-inch pie dish or medium mixing bowl, combine the flour, salt, pepper,
- garlic powder, onion powder and paprika. Coat the chicken legs and thighs in the seasoned flour and set aside.
- **3.** Heat the oil in a large, nonstick frying pan over medium-high heat and add the chicken. Fry until just golden brown, about 3–5 minutes per side, reducing heat to medium if necessary to prevent scorching. Transfer the chicken to a large roaster or baking pan with a tight-fitting lid, reserving the drippings in the pan. Sprinkle the chicken with the onion, cover, and roast in oven until the chicken is cooked through, about 1 hour and 15 minutes.
- **4.** HERBED CREAM SAUCE: While the chicken is roasting, prepare the sauce. Using the same frying pan, add the butter to the pan drippings and melt over medium heat. Add the onion, cover and cook until tender, stirring occasionally, about 10 minutes. Stir in the dill, parsley and thyme and cook an additional 30 sec-

onds. Add the whipping cream and salt and cook uncovered over medium-high heat, stirring occasionally, until mixture boils and becomes slightly thickened, about 2–3 minutes. Set aside. When chicken is done, remove from oven and drain juices (you can save it for future gravies or dressings). Pour the sauce over the chicken, cover and return to oven. Reduce heat to 325 degrees and cook an additional 15–20 minutes, until cream mixture is thick and bubbly. Remove from oven and serve over pasta, potatoes, rice or cooked cauliflower. Serves 4–6.

**COOK'S TIP** Feel free to substitute chicken breasts for legs and thighs. To do this, reduce roasting time to 30 minutes before adding the herbed cream sauce and cook an additional 15–20 minutes until sauce is thick and bubbly.

#### **WEB EXTRAS**

► Read these recipes on our website to see the original Chicken Cacciatore recipe from August 1949 and find a recipe for Indian Cilantro Chicken.

#### **Words for Better Birds**

Season all cuts of chicken with salt and pepper (and if you'd like, a drizzle of olive oil) and let them marinate at room temperature for 30 minutes before cooking.

When using ground poultry: A mix that includes thigh meat, with its higher fat content, will have the richest flavor.

Whether you're grilling, searing or roasting, allow chicken to rest 10 minutes after cooking to let the juices to settle.

We're often told chicken is "done" when the juices run clear, but the best and safest indicator of doneness is a temperature of 165 degrees. Digital, instant-read thermometers yield the quickest, most accurate results. —PD







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#### **Trees**

WITH BRANCHES SPREAD HIGH ABOVE US, trees observe the seasons of our lives. We climb, swing and play on them as children, carve names of sweethearts in them as teenagers and enjoy their quiet shade in later years.

GRACE ARSIAGA

WEB EXTRAS ► See Focus on Texas on our website for more photos from readers.

**◄ MIKE PRESTIGIACOMO**, Bartlett EC: Redwoods



▲ SHARMAN BROWN, Fannin County EC: Cardinals seek refuge in an icy crepe myrtle tree next to a bird feeder.

▼ BOBBY NORRIS, Pedernales EC: Aspens turn golden orange in Wyoming.





▲ MARK LOWTHORP, Cherokee County EC: A canopy of tree limbs contrasted against a blue and white sky.

▼ GARY OTT, Pedernales EC: "Bald cypress trees draped with Spanish moss tower over the slough of Caddo Lake State Park in East Texas."



#### **UPCOMING CONTESTS**

JULY TRUCKS	DUE MARCH 10		
AUGUST FAMILY TIES	DUE APRIL 10		
SEPTEMBER TEXAS VACATION	DUE MAY 10		

All entries must include name, address, daytime phone and co-op affiliation, plus the contest topic and a brief description of your photo.

**ONLINE:** Submit highest-resolution digital images at TexasCoopPower.com/contests. **MAIL:** Focus on Texas, 1122 Colorado St., 24th Floor, Austin, TX 78701. A stamped, self-addressed envelope must be included if you want your entry returned (approximately six weeks). Please do not submit irreplaceable photographs—send a copy or duplicate. We do not accept entries via email. We regret that *Texas Co-op Power* cannot be responsible for photos that are lost in the mail or not received by the deadline.

#### **Event Calendar**

#### Pick of the Month St. Paddy's Texas Style

Lewisville March 16

(972) 219-3401. citvoflewisville.com

Lewisville celebrates St. Patrick's Day with a nod to Texas Independence Day. The event at Wayne Ferguson Plaza features Irish music and dance, Texas music, beer and an outdoor movie. Plus, there



#### March

7

**La Grange** [7-9] Best Little Cowboy Gathering in Texas, (979) 249-3033, bestlittlecowboygathering.org

**Waco** [7-9] Round Up, (281) 785-7372, tassd.org

**Irving** [7-10] Texas Steel Guitar Association Jamboree, (817) 558-3481, texassteelguitar.org

9

**Bastrop** Bastrop County Master Gardeners Plant Sale, (512) 957-1443, bastropcountymga.org

**Victoria** Run the Night 5K, (361) 578-8182, theridingtherapycenter.org

**Huntsville** [9-10] Rusty, Chippy, Vintage, Hippy & Garden Show, (936) 661-2545, huntsvilleantiqueshow.com

**San Antonio** [9-10] Fiesta of Gems, (830) 387-1766, swgms.org

**Conroe** [9, 13–16] Rising Stars & Legends of Texas, (936) 828-6881, greaterconroeartsalliance.com

March 9-10
Huntsville
Rusty, Chippy, Vintage,
Hippy & Garden Show

11

Hamilton Spring Fling, (254) 372-4572

12

**Nederland** [12-17] Heritage Festival, (409) 724-2269, nederlandhf.org

15

**Granbury** [15–16] Junkin' in the Hood and FUMC Market, (817) 408-7687

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**Burton Texas Ranger Day**, (979) 251-4078, burtonheritagesociety.org

**Gonzales M**aster Gardeners Spring Plant Sale, (830) 203-0311, gonzalesmastergardeners.org

**Jasper Azalea Festival**, (409) 384-2762, jaspercoc.org

**Temple** Bell County AgriLife Extension Education Association Luncheon & Style Show, (254) 933-5305

22

**Hallettsville [22–24] South Texas Polka** & Sausage Fest, (361) 798-2311, kchall.com

23

**Coldspring** Garden Club Spring Fling, (407) 754-5063, coldspringgardenclub.org

**Weslaco Texas Onion Fest**, (956) 968-2102, weslaco.com

**Brenham** [23-24, 30-31, April 6-7] Spring Bluebonnet Wine and Cheese Trail, (979) 337-7580, texasbluebonnetwinetrail.com

26

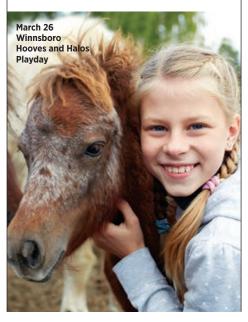
**Winnsboro** Hooves and Halos Playday, (903) 563-1449, hoovesandhalos.org

29

**Llano** [29-30] Wildflowers in Bloom Quilt Show, (325) 423-5487

30

**Bonham** Fannin County Master Gardeners Garden Expo, (903) 583-7453



**Burnet** Lawn and Garden Show, (254) 498-6009.

burnetcountyhighlandlakesmastergardener.org

**Goliad** [30–31] Goliad Massacre and Living History Program, (361) 645–3752, texasarmy.org

**Round Mountain** [30-31, April 6-7] Bunkhouse Gallery Art Show and Sale, (512) 517-3453, bunkhousegallery.com

#### April

6

**Crockett** Lee Ann Womack, (936) 544-4276, pwfaa.org

**Denton** Opening Day for Denton Community Market, (940) 268-4326, dentoncommunitymarket.com

Waxahachie Waxahachie Symphony Association Presents Pianist Sean Chen, (210) 865-6185, waxahachiesymphony.org

#### **Submit Your Event!**

We pick events for the magazine directly from TexasCoopPower.com. Submit your event online for May by March 10, and it just might be featured in this calendar.





#### **Small Wonder**

Tiny Round Top in east Central Texas packs striking inspiration

**BY JESSICA RIDGE** 

MY HUSBAND'S FAMILY GOES BACK GENerations in Round Top. His great-grand-parents, Friedrich and Katarina Kuehne, raised six children in a white farmhouse bought in 1898 that stands just steps from the town's bustling Henkel Square and time-capsule fire station. Despite this connection, he and I had never explored the area until a recent stay spent ferreting out some of its less trumpeted attractions.

Though many are aware of Round Top's famous pies and semiannual antiques show, some of the town's gems hover just under the radar. With its gently rolling hills, array of cultural outposts and proximity to three major cities, Round Top offers a tranquil, chic respite for the sky-scraper-weary.

Flophouze Hotel, a member of Fayette Electric Cooperative, on Round Top's outskirts, provides a stylish antidote to frazzled urban pilgrims who make the sub-two-hour trek from Austin, Houston or San Antonio. Most wouldn't consider staying overnight in a shipping container, the lodging for the hotel's guests, a luxurious affair. From the outside, after all, it looks like a metal box.

But the container's exterior camouflages the thoughtful, efficient design within. Featuring plenty of natural light, reclaimed wood, high-design furnishings and a portable turntable next to an eclectic selection of vinyl and board games, the modest square footage takes on airy, surprising dimensions. The 8-foot-wide "flophouzes" forgo TV (though there is Wi-Fi for those panicky about disconnecting), but windows bookending the unit offer their own peaceful programming: expansive views of the pasture that hosts the containers along with roaming cows, which seemed to register our presence with a ruminant's equanimity. The hotel's pool (also fashioned out of a shipping container), hammocks and fire pits ringed by



Flophouze Hotel's fire pits lure guests outdoors to stargaze.

Adirondack chairs perfect for moongazing—round out the full analog recreational complement.

In the town's center, Round Top Family Library, a Bluebonnet Electric Cooperative member, proved another example of good things flourishing in small spaces. The state's smallest accredited library, its story unfolds like a fairy tale: Founded in 1999, it's housed in the former Hope Lutheran Church, built in 1925. The building was dismantled and moved in seven pieces from nearby Milam County before ultimately being reassembled. The vestibule's stained glass hints at the space's former identity. Bookshelves are stationed where parishioners would have gathered almost a century ago-poetic placement for any bibliophile. "Books are special treasures," said Barbara Smith, library director. The cozy yet sweeping scale of the interior makes an elegant backdrop for the library's trove.

Perhaps the centerpiece of local cultural gems, Round Top Festival Institute—nestled in the woods down a nondescript road—hosts a jewel box of a performing arts venue, with intricate handcarved wooden panels, sumptuous red brocade seats and sublime

acoustics that eschew microphones. For decades, it has provided education and scholarships to young musicians from around the world, and its Bybee Library boasts a formidable collection of 40,000-plus rare books and architectural artifacts.

The Bybee's noncirculating collection is open for tours and research by appointment, with free admission. Associate curator of collections Pat Johnson showed us several highlights, including books inscribed by Lady Bird Johnson and J. Frank Dobie and a pair of Italian Baroque armchairs from Arturo Toscanini's New York residence, Villa Pauline-alongside a photo of the famed conductor seated in one of the chairs at home. We saw imposing cast-iron doors and a transom from Texas' 1917 General Land Office building and a massive brass dinner gong from a 19th-century English manor that Johnson noted, correctly, my husband was just itching to strike. Said Johnson, a clay artist, "I don't come out of here without having something inspire me."

Texas native **Jessica Ridge** is a TEC communications specialist. She lives in Austin.



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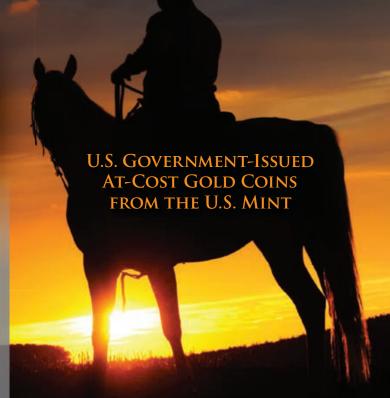
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